

Classical Mythology: Images and Insights (Philosophy & Religion)

By Stephen Harris, Gloria Platzner



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Classical Mythology: Images and Insights approaches the study of myths through complete works of Greco-Roman literature, including six complete Greek dramas and generous excerpts from the narratives of Homer, Hesiod, Virgil, and Ovid, and through carefully chosen examples of classical works of art, both painting and sculpture. Combining literary masterpieces with the visual arts, this integrative approach offers readers a comprehensive experience with both cognitive and aesthetic appeal.



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Editorial Review

About the Author

Gloria Platzner teaches in the English and Humanities programs at California State University, Sacramento, including courses on Classical Mythology and World Mythology.

Stephen L. Harris is Professor Emeritus of Humanities and Religious Studies at California State University, Sacramento, where he served ten years as department chair. A Woodrow Wilson Fellow, he received his M.A. and Ph.D. from Cornell University. A member of the Society of Biblical Literature, his publications include *Understanding the Bible* (8th edition, 2011); *The Old Testament: An Introduction to the Hebrew Bible* (with Robert Platzner); *Classical Mythology: Images and Insights* (with Gloria Platzner); *Exploring the Bible*; and *Fire Mountains of the West: The Cascade and Mono Lake Volcanoes*, a survey of volcanic hazards on the U.S. Pacific Coast; and for National Geographic Books, Restless Earth, a study of global earthquakes, tsunamis, and volcanic eruptions. He contributed the chapter on "Archaeology and Volcanism" to the *Encyclopedia of Volcanoes* (Academic Press, 2000).

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