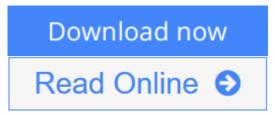


Into the Forest

By Jean Hegland



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NOW A MAJOR MOTION PICTURE

Set in the near-future, *Into the Forest* is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home.

Over 30 miles from the nearest town, and several miles away from their nearest neighbor, Nell and Eva struggle to survive as society begins to decay and collapse around them. No single event precedes society's fall. There is talk of a war overseas and upheaval in Congress, but it still comes as a shock when the electricity runs out and gas is nowhere to be found. The sisters consume the resources left in the house, waiting for the power to return. Their arrival into adulthood, however, forces them to reexamine their place in the world and their relationship to the land and each other.

Reminiscent of Margaret Atwood's *A Handmaid's Tale*, *Into the Forest* is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly plausible near-future America.



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Into the Forest By Jean Hegland Bibliography

• Sales Rank: #84422 in Books

Brand: Hegland, JeanPublished on: 1998Released on: 1998-09-01Original language: English

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• Binding: Paperback

• 241 pages



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Editorial Review

Amazon.com Review

Jean Hegland's prose in *Into the Forest* is as breathtaking as one of the musty, ancient redwoods that share the woodland with Nell and Eva, two sisters who must learn to live in harmony with the northern California forest when the electricity shuts off, the phones go out, their parents die, and all civilization beyond them seems to grind to a halt. At first, the girls rely on stores of food left in their parents' pantry, but when those supplies begin to dwindle, their only option is to turn to each other and the forest's plants and animals for friendship, courage, and sustenance. *Into the Forest*, an apocalyptic coming-of-age story, will fill readers (both teens and adults) with a profound sense of the human spirit's strength and beauty.

From Publishers Weekly

Hegland's powerfully imagined first novel will make readers thankful for telephones and CD players while it underscores the vulnerability of lives dependent on technology. The tale is set in the near future: electricity has failed, mail delivery has stopped and looting and violence have destroyed civil order. In Northern California, 32 miles from the closest town, two orphaned teenage sisters ration a dwindling supply of tea bags and infested cornmeal. They remember their mother's warnings about the nearby forest, but as the crisis deepens, bears and wild pigs start to seem less dangerous than humans. From the first page, the sense of crisis and the lucid, honest voice of the 17-year-old narrator pull the reader in, and the fight for survival adds an urgent edge to her coming-of-age story. Flashbacks smartly create a portrait of the lost family: an iconoclastic father, artistic mother and two independent daughters. The plot draws readers along at the same time that the details and vivid writing encourage rereading. Eating a hot dog starts with "the pillowy give of the bun," and the winter rains are "great silver needles stitching the dull sky to the sodden earth." If sometimes the lyricism goes a little too far, this is still a truly admirable addition to a genre defined by the very high standards of George Orwell's 1984 and Russell Hoban's Ridley Walker. Copyright 1996 Reed Business Information, Inc.

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From Library Journal

Originally published by a small house and championed by booksellers and readers alike, this debut novel (LJ 6/15/96) tells of two sisters who struggle to make do in an apocalyptic future.

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Users Review

From reader reviews:

James Marcus:

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Linda Pinkerton:

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