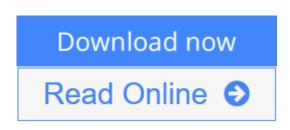


The Library Policeman: Three Past Midnight (Four Past Midnight)

By Stephen King



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This is the third gripping tale in the four-part audio series from Stephen King's best-selling book Four Past Midnight. Set in Junction City, Iowa, The Library Policeman is the story of Sam Peebles, a middle-aged businessman who happens to have some overdue books. It seems a minor offense-but not to Junction City's malevolent monster of a librarian. What follows is spine-tingling suspense as only Stephen King can deliver it.

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The Library Policeman: Three Past Midnight (Four Past Midnight) By Stephen King Bibliography

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- Formats: Audiobook, CD, Unabridged
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- Running time: 32400 seconds
- Binding: Audio CD

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Editorial Review

From the Back Cover

Sam Peebles es un vendedor de bienes raices que se ve en la necesidad de consultar en la biblioteca algunos tomos, sin imaginar siquiera que en esa pacifica biblioteca de Junction City, Iowa, se esconde un ente maligno con una capacidad mutante que solo Stephen King puede concebir. Atrevase a cruzar el umbral de lo desconocido y pongase a temblar cuando lo visite en su casa el policia de la biblioteca.

About the Author Coming soon...

Coming soon...

From AudioFile

With its everything-but-the-kitchen-sink approach to horror, it's no small task to bring Stephen King's novella of ghosts and repressed memories to life. Ken Howard is up to the job, however, breathing life into the apparitions, psychic vampires, menaced children, possessed adults, and tense battles between good and evil that fill this story to the brim. It's more manic King than subtle King, but Howard keeps things grounded with the humanity of his characterizations. This makes the scares stand out even more when Howard pulls out the stops during the showpiece sequences. Originally released in 1991 to coincide with King's fournovella collection FOUR PAST MIDNIGHT, this is a worthy reissue for those who enjoy scary stories on audio. J.P.M. © AudioFile 2009, Portland, Maine

Users Review

From reader reviews:

Rose Cotner:

As people who live in the actual modest era should be upgrade about what going on or data even knowledge to make them keep up with the era that is certainly always change and make progress. Some of you maybe will certainly update themselves by looking at books. It is a good choice for you personally but the problems coming to an individual is you don't know what type you should start with. This The Library Policeman: Three Past Midnight (Four Past Midnight) is our recommendation to cause you to keep up with the world. Why, because book serves what you want and need in this era.

Fay Harris:

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Edward Trotta:

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Rosemary Perez:

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