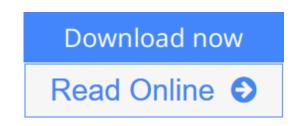


The Writer's Guide to Weapons: A Practical Reference for Using Firearms and Knives in Fiction

By Benjamin Sobieck



The Writer's Guide to Weapons: A Practical Reference for Using Firearms and Knives in Fiction By Benjamin Sobieck

When it comes to writing weapons, most authors shoot from the hip--and miss. *The Writer's Guide to Weapons* will help you hit your target every time.

Firearms and knives have starring roles in a wide range of genres--crime, thriller, war, mystery, Western, and more. Unfortunately, many depictions of weapons in novels and film are pure fiction. Knowing the difference between a shotshell and a slug, a pistol and a revolver, or a switchblade and a butterfly knife is essential for imbuing your story with authenticity--and gaining popularity with discerning readers.

Inside you'll find:

- An in-depth look at the basics of firearms and knives: how they work, why they work, what they look like, and how to depict them accurately in your stories.
- The biggest weapons myths in fiction, TV, and film.
- A surefire guide for choosing the correct weapon for your characters, no matter their skill level, strength, or background.
- A review of major gun and knife laws, weapons safety tips, and common police tactics.
- "The Hit List," showcasing the most popular weapons for spies, detectives, gunslingers, gangsters, military characters, and more.
- Examples highlighting inaccurate vs. accurate weapons depictions.
- An insightful foreword by David Morrell, the award-winning creator of Rambo.

Equal parts accessible, humorous, and practical, *The Writer's Guide to Weapons* is the one resource you need to incorporate firearms and knives into your fiction like a seasoned professional.

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- Sales Rank: #245543 in Books
- Published on: 2015-07-09
- Original language: English
- Number of items: 1
- Dimensions: 9.13" h x .75" w x 7.00" l, .0 pounds
- Binding: Paperback
- 284 pages

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Editorial Review

Review

"Benjamin Sobieck's *The Writer's Guide to Weapons* is a "must-have" for fiction and fantasy writers, from novelists to screenwriters, comic writers, video game storyboarders, and more. *The Writer's Guide to Weapons* debunks common weapon myths in popular media and walks readers through authentic details about the possession and usage of an immense variety of weapons; the result is an extremely fascinating, accurate, and practical resource." *--Midwest Book Review*

About the Author

Benjamin Sobieck is an online editor and product manager for a number of weapons and outdoors magazines, such as *Gun Digest*, *BLADE*, *Living Ready*, and *Modern Shooter*. A crime and thriller author, he has appeared in such anthologies and journals as *Burning Bridges: A Renegade Fiction Anthology, Exiles: An Outsider Anthology, Black Heart Magazine presents Noir*, and *Out of the Gutter*. He has also worked as a newspaper crime reporter. For more about Sobieck and his crime-fighting creation, detective Maynard Soloman, visit www.CrimeFictionBook.com.

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