



Lyra's Oxford

By Philip Pullman

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******* Just announced! THE BOOK OF DUST, the long-awaited new work from Philip Pullman, set in the world of His Dark Materials, will be published as a work in three parts, with the first volume to arrive in October 2017! *******

Lyra's Oxford is an exciting tale set in the world of Philip Pullman's His Dark Materials saga. This collectible hardcover volume includes a short story by Mr. Pullman, plus a fold-out map of Oxford and various "souvenirs" from the past. The book is illustrated throughout with woodcut illustrations by John Lawrence.

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Lyra's Oxford By Philip Pullman Bibliography

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- Original language: English
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- Binding: Hardcover
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Editorial Review

Amazon.com Review

Attention all serious book collectors and fans of Philip Pullman's *His Dark Materials*. This undoubtedly beautiful package--cloth-bound in a classy red and adorned by numerous illustrations by master engraver and illustrator John Lawrence--is a must-purchase. A pint-sized pocket volume, *Lyra's Oxford* packages together a short story set in the same universe as his famous trilogy, a fold-out map of the alternate-reality city of Oxford, a short brochure for a cruise to The Levant aboard the S.S. Zenobia, and a postcard from the inventor of the amber spyglass, Mary Malone. Pullman, in his introduction, suggests that the peripheral items within "might be connected with the story, or they might not; they might be connected to stories that haven't appeared yet. It's difficult to tell."

A very sumptuous and lovingly crafted but tantalizingly brief book, *Lyra's Oxford* begins when Lyra and Pantalaimon spot a witch's daemon called Ragi being pursued over the rooftops of Oxford by a frenzied pack of birds. The daemon heads straight for Lyra (the creature was given Lyra's name as somebody who might help) and is given shelter. Together Lyra and Pan try to guide the daemon to the home of Sebastian Makepeace—an alchemist living in a part of Oxford known as Jericho—but it is a journey fraught with more danger than they had at first anticipated. (Age 10 and over) --*John McLay*

From School Library Journal

Grade 5-9--Pullman returns to the universe of "His Dark Materials" with this gift-book package anchored by a new short story, "Lyra and the Birds." There are a few other goodies, including a pullout map of Oxford and a postcard from Dr. Mary Malone. In his preface, Pullman indicates that these "-other things might be connected with the story, or they might not; they might be connected to stories that haven't appeared yet. It's not easy to tell." These "souvenirs" give readers something to puzzle out, and to determine how they might (or might not) relate to anything. The short story itself doesn't lack for action. Lyra and her daemon companion, Pantalaimon, happen upon a witch's daemon named Ragi, who has sought out Lyra's help to find an alchemist named Sebastian Makepeace, who may be able to help his witch, Yelena Pazhets, who has been struck by a mysterious illness. The story winds its way through Oxford toward the alchemist's home, ending with an unexpected but ultimately hopeful resolution. The lovely woodcut engravings fit both the design of the book and the tone of the tale perfectly. Full appreciation of the story is very much dependent on having read Pullman's much-acclaimed trilogy.

Tim Wadham, Maricopa County Library District, Phoenix, AZ

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From [Booklist](#)

Gr. 5-8. This small book, "a new episode from the universe of His Dark Materials," is an oddity and a rarity, a volume that owes as much to its packaging as it does to its story. Set a few years after Pullman's trilogy ends, this finds Lyra still in Oxford, where she and her daemon, Pantalaimon, are suddenly disturbed by a bird daemon, who has been separated from his witch. The daemon appeals to Lyra to help him find a cure for his witch's mysterious illness, and he leads her into an alchemist's house that is not what it seems. In 64 pages, Pullman offers both a crystalline story that may or may not be leading to further episodes, and bits of memorabilia that include a pullout map of Lyra's Oxford, a cruise brochure, and a postcard of Oxford sent by the trilogy's character Mary Malone. These, along with engravings by John Lawrence, help the book achieve a distinctive look and feel that enhances the sentiment Pullman offers in his introduction: "All these tattered old bits and pieces have a history and meaning . . . perhaps the future affects the past in some way we don't understand." To be continued. *Ilene Cooper*

Users Review

From reader reviews:

Edna Kopec:

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