



Maus : A Survivor's Tale. I. My Father Bleeds History. II. And Here My Troubles Began

By Art Spiegelman

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Maus : A Survivor's Tale. I. My Father Bleeds History. II. And Here My Troubles Began By Art Spiegelman

A boxed edition of the two paperback volumes of this 1992 Pulitzer Prize-winning illustrated narrative of Holocaust survival.

Maus tells the story of Vladek Spiegelman, a Jewish survivor of Hitler's Europe, and his son, a cartoonist coming to terms with his father's story. *Maus* approaches the unspeakable through the diminutive. Its form, the cartoon (the Nazis are cats, the Jews mice), shocks us out of any lingering sense of familiarity and succeeds in "drawing us closer to the bleak heart of the Holocaust" (*The New York Times*).

Maus is a haunting tale within a tale. Vladek's harrowing story of survival is woven into the author's account of his tortured relationship with his aging father. Against the backdrop of guilt brought by survival, they stage a normal life of small arguments and unhappy visits. This astonishing retelling of our century's grisliest news is a story of survival, not only of Vladek but of the children who survive even the survivors. *Maus* studies the bloody pawprints of history and tracks its meaning for all of us.

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Editorial Review

Review

“The most affecting and successful narrative ever done about the Holocaust.”

—*The Wall Street Journal*

“The first masterpiece in comic book history.”

—*The New Yorker*

“A loving documentary and brutal fable, a mix of compassion and stoicism [that] sums up the experience of the Holocaust with as much power and as little pretension as any other work I can think of.”

—*The New Republic*

“A quiet triumph, moving and simple—impossible to describe accurately, and impossible to achieve in any medium but comics.”

—*The Washington Post*

“Spiegelman has turned the exuberant fantasy of comics inside out by giving us the most incredible fantasy in comics’ history: something that actually occurred . . . The central relationship is not that of cat and mouse, but that of Art and Vladek. *Maus* is terrifying not for its brutality, but for its tenderness and guilt.”

—*The New Yorker*

“All too infrequently, a book comes along that’s as daring as it is acclaimed. Art Spiegelman’s *Maus* is just such a book.”

—*Esquire*

“An epic story told in tiny pictures.”

—*The New York Times*

“A remarkable work, awesome in its conception and execution . . . at one and the same time a novel, a documentary, a memoir, and a comic book. Brilliant, just brilliant.”

—*Jules Feffer*

From the Inside Flap

Volumes I & II in paperback of this 1992 Pulitzer Prize-winning illustrated narrative of Holocaust survival.

About the Author

Art Spiegelman is a contributing editor and artist for *The New Yorker*, and a co-founder/editor of *Raw*, the acclaimed magazine of avant-garde comics and graphics. His drawings and prints have been exhibited in museums and galleries here and abroad. Honors he has received for *Maus* include the Pulitzer Prize, a Guggenheim fellowship, and nominations for the National Book Critics Circle Award. He lives in New York City with his wife, Françoise Mouly, and their two children, Nadja and Dashiell.

Users Review

From reader reviews:

Ricky Hayes:

This book untitled Maus : A Survivor's Tale. I. My Father Bleeds History. II. And Here My Troubles Began to be one of several books which best seller in this year, this is because when you read this book you can get a lot of benefit into it. You will easily to buy this book in the book retailer or you can order it via online. The publisher of this book sells the e-book too. It makes you easier to read this book, since you can read this book in your Smart phone. So there is no reason to you personally to past this reserve from your list.

Anna Elam:

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Randall James:

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Herman Jenkins:

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