



# Separate is Never Equal

By Duncan Tonatiuh

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## Separate is Never Equal By Duncan Tonatiuh Bibliography

- Rank: #1878872 in Books
- Published on: 2014-05-27
- Released on: 2014-05-27
- Formats: Audiobook, CD, Unabridged
- Original language: English
- Number of items: 1
- Dimensions: 5.00" h x 5.75" w x .50" l,
- Running time: 22 minutes
- Binding: Audio CD

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## **Editorial Review**

From School Library Journal

Gr 1–4—When Sylvia Mendez moved to Westminster, California, in the 1940s, she quickly found out that not everyone was welcome in her new neighborhood. Sylvia and her brother have to attend the "Mexican" school—Hoover School. Hoover is situated next to a cow field, had an electric fence, dirty halls, no playground, and unmotivated teachers, while local white children went to the much better 17th Street Elementary School. Eventually, the Mendez family and others filed a lawsuit, *Mendez v. Westminster*, that predated *Brown v. Board of Education* by almost 10 years. It would desegregate schools in California, affecting more than 5,000 Latino children. Carefully taking actual text from trials and interviews with Sylvia Mendez, Tonatiuh edits the original language to fit the pacing of the story for the intended audience. Legal terms and Spanish words are translated and explained so young listeners will be able to comprehend this important story. Adriana Sananes narrates efficiently. Her voice uses various pitches for characters and paces her reading so listeners can keep up with the many names, places, and terms. This CD version includes an author's note and information about the text included in the story. An extremely important story that should be widely known. Highly recommended for all libraries.—Katie Llera, Bound Brook High School, NJ

From [Booklist](#)

Pura Belpré Award–winning Tonatiuh (*Pancho Rabbit and the Coyote*, 2013) makes excellent use of picture-book storytelling to bring attention to the 1947 California ruling against public-school segregation. The concise, informative text, with occasional and always translated Spanish lines, discusses how being banned from enrolling in an Orange County grade school because of her skin tone and Mexican surname inspired Sylvia Mendez' family to fight for integrated schools. Soon they were joined by many others, including the NAACP and the Japanese American Citizens League, which led to their hard-won victory. Tonatiuh's multimedia artwork showcases period detail, such as the children's clothing and the differences between the school facilities, in his unique folk art style. An endnote essay recapping the events, photos of Sylvia and her schools, and a glossary and resource list for further research complete this thorough exploration of an event that is rarely taught. This would be a useful complement to other books about the fight for desegregation, such as Deborah Wiles' *Freedom Summer* (2001) or Andrea Davis Pinkney's *Sit-In* (2010). Grades 2-5. --  
Francisca Goldsmith

About the Author

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Adriana Sananes was a leading actress at New York's Repertorio Espanol for ten years, performing works from the golden age of Spain to Lorca to contemporary theatre. Her awards while there include a Theatre Fellowship Grant from The Princess Grace Foundation, Best Actress, XIII Chamizal International Festival, El Paso, in *The Trickster of Seville* and ACE award for Eduardo Machado's *Revoltillo*. More recently she was seen in Sophia Romma's "Cabaret Emigre" at Theatre Row, and in Carmen Rivera's "The Fall of Trujillo" at Teatro Círculo, winning a Best Actress award from ATI, The Independent Theatre Artists Organization. Adriana is a voice over artist and narrator and has recorded over 100 audiobooks, including the Spanish version of Pulitzer Prize winner Enrique's *Journey*, for which she won an Audie, *Una Palabra Tuya*, (AudioFile Magazine Earphones Award), and the Spanish tracks for the Grammy nominated *Brown Bear*

Series by Eric Carle. She narrated the documentary *Children of Fate*, winner of the Grand Jury Prize at Sundance and nominated for an Academy Award.

## **Users Review**

### **From reader reviews:**

#### **Willene Choate:**

Now a day folks who Living in the era exactly where everything reachable by interact with the internet and the resources in it can be true or not involve people to be aware of each information they get. How many people to be smart in having any information nowadays? Of course the reply is reading a book. Reading a book can help individuals out of this uncertainty Information specially this *Separate is Never Equal* book because book offers you rich data and knowledge. Of course the information in this book hundred per cent guarantees there is no doubt in it you know.

#### **Sylvia Dozier:**

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#### **Simona Vela:**

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#### **Michael Fischer:**

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