



## Seven Wild Sisters: A Modern Fairy Tale

By Charles de Lint

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**Seven Wild Sisters: A Modern Fairy Tale** By Charles de Lint

**This full-color, illustrated companion novel to *The Cats of Tanglewood Forest* includes "beautiful bookmaking, lovely storytelling, and wondrous illustrations....Readers will be enchanted" (*Kirkus Reviews*, starred review).**

This captivating adventure from two masters of modern fantasy is a story of magic, family, and the power in believing in both. Sarah Jane has always wanted to meet a fairy, but she has no idea that the tiny wounded man she discovers in the Tanglewood Forest is about to ensnare her in a longtime war between rival magical clans. When her six sisters are kidnapped and split up by the opposing sides, she'll need the help of several friends--from the reclusive Aunt Lillian to the mysterious Apple Tree Man--to bring them home. But if they don't untangle themselves from the feud quickly, they could all be trapped in the fairy world forever. In a starred review, *Publishers Weekly* noted "the lyrical narrative blends a contemporary setting with a fairy tale that might have been plucked from a distinctly different time and place."

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## Seven Wild Sisters: A Modern Fairy Tale By Charles de Lint Bibliography

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## **Editorial Review**

From Publishers Weekly

"Course there's spirits in the hills. How could there not be?" muses Aunt Lillian, the backwoods wise woman whose interaction with bee fairies and 'sangmen (tiny ginseng root fairies) sets up the connection the wild red-haired sisters have to the magical Otherworld in this appealing contemporary fairy tale from Canadian de Lint (*Moonlight and Vine*). It is a wild connection, indeed, because "it's dangerous for humans to be with fairies. It wakes things in you that can't be satisfied, leaving you with a hunger that lasts until the end of your days." These cautionary words come from old Aunt Lillian's true love, the Apple Tree Man, after young Sarah Jane Dillard rescues an injured 'sangman and unwittingly becomes involved in a romantic 'sangman vs. bee fairy conflict, which originated when a bee fairy princess fell in love and ran off with the wounded 'sangman. The middle child of a collection of engaging and sometimes downright incorrigible sisters, Sarah Jane, along with Adie, Laurel and Bess (musical twins), Elsie, Ruth and Grace (the youngest twins), are all drawn into this Otherworldly feud that can be resolved only after much delightful malingering by storyteller de Lint. This long-awaited collaboration between de Lint and noted illustrator Charles Vess, World Fantasy Award-winning artist and past collaborator with Neil Gaiman and Jeff Smith, weaves a gentle and at times humorous enchantment, suitable for fantasy fans of all ages. (Mar. 19) *Girl* (Forecasts, Oct. 22)  
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From School Library Journal

Gr 3-7—The girl from *The Cats of Tanglewood Forest* (Little, Brown, 2013) returns as elderly and reclusive Aunt Lillian. This delicious companion novel, set many decades after the first story, features Sarah Jane Dillard (the middle daughter in a family of seven redheaded sisters), who befriends Aunt Lillian and unwittingly gets involved in the fairy world. Sarah Jane tells her parts of the story in first person, while her sisters (two sets of twins and two singletons) weave theirs in third person. When Sarah Jane stumbles upon an injured spirit called a "sangman" and assists him, she angers the bee fairies, who have a longstanding feud with the sangman. Aunt Lillian has always told Sarah Jane stories about fairies and the Apple Tree Man, so she is the one Sarah Jane turns to for help. Soon Sarah Jane's sisters are kidnapped, half by the bee fairies and the other half by the sangmen. Aunt Lillian and Sarah Jane attempt to rescue the girls before they are killed or trapped in the fairy world forever. The sisters each have distinct skills and personalities, which de Lint develops marvelously. In an artist's note, Vess informs readers that his novel was previously published in a limited edition with black-and-white pen-and-ink drawings. Here he has added 26 new illustrations, which are beautifully colored with sepia tones and carefully applied color. After a satisfying conclusion, hints are made that more stories will be forthcoming, possibly with a love interest for Sarah Jane.—Michele Shaw, Quail Run Elementary School, San Ramon, CA

From [Booklist](#)

In his latest novel, de Lint leaves his familiar setting of Newford, Ontario, behind and heads for the hills in a mystical fairy tale written with a naturalist's passion. Everything changes for teenager Sarah Jane Dillard, the fourth in a family of seven daughters, when she befriends her neighbor, the reclusive Aunt Lillian, who lives on a remote, forested homestead. Here, Sarah Jane learns about plants and herbs, but most enticing are Lillian's wild stories of the forest's spirit world--a world that Sarah Jane plunges into after an encounter with a forest fairy. Sarah Jane and her sisters are all drawn into the bizarre politics and battles of the Other Side before everyone emerges with a fairy tale's typical happy ending. Magic and herbalist lore mix with contemporary details (cell phones, the Discovery Channel, and even a passing reference to a Go-Go's song), romance, and an appealing backcountry, yarn-spinning voice. Suspenseful, unique, and unexpected fantasy for de Lint fans and newcomers alike. *Gillian Engberg*

## **Users Review**

### **From reader reviews:**

#### **James Hubbard:**

Have you spare time for just a day? What do you do when you have considerably more or little spare time? Yes, you can choose the suitable activity intended for spend your time. Any person spent their particular spare time to take a go walking, shopping, or went to the particular Mall. How about open or maybe read a book called Seven Wild Sisters: A Modern Fairy Tale? Maybe it is to be best activity for you. You recognize beside you can spend your time using your favorite's book, you can better than before. Do you agree with its opinion or you have some other opinion?

#### **Sandra Lester:**

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#### **Suzanne Ferris:**

Information is provisions for folks to get better life, information currently can get by anyone on everywhere. The information can be a information or any news even restricted. What people must be consider whenever those information which is in the former life are difficult to be find than now could be taking seriously which one would work to believe or which one typically the resource are convinced. If you find the unstable resource then you obtain it as your main information you will see huge disadvantage for you. All those possibilities will not happen within you if you take Seven Wild Sisters: A Modern Fairy Tale as the daily resource information.

#### **Adam Gutierrez:**

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