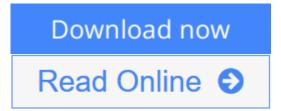


The Frog Prince, Continued (Picture Puffin)

By Jon Scieszka



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After the Princess kissed the frog, he turned into a handsome prince and they lived happily ever after... or "did they?" The Princess can't stand the Prince's froggy habits - the way he hops around on the furniture, or sneaks off to the lily pond. The Prince is unhappy, too, and decides that it would be best if he were changed back to a frog. But finding a witch who will do the job is harder than he expects. They all seem to have other spells in mind...





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The Frog Prince, Continued (Picture Puffin) By Jon Scieszka Bibliography

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Editorial Review

From Publishers Weekly

The fabled amphibian meets with marital discord; according to PW, "stylized, sophisticated pictures add to the keen humor of this revisionist revelry." Ages 5-up.

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From School Library Journal

PreSchool-Grade 2-We all know that fairy tales end with the words "and they lived happily ever after." But what if they don't live happily ever after? What if you're a frog prince turned into a human prince? Is life with the princess who kissed your "slimy frog lips" all that it's cracked up to be? John Scieszka pursues the answers to these questions by continuing the prince's story (Viking, 19991). As read by Patrick Girard Lawlor, the characters are easily distinguished, from the strident tones of the princess, to the longing voice of the prince when searching for someone to turn him back into a frog, to the sweet voice of the too helpful fairy godmother. Lawlor makes the three witches from famous fairy tales especially engaging. Listening to Snow White's witch while gazing at an illustration of the poison-infused apple makes it quite evident why the frog prince turned and ran! Excellent audio quality, subtle background music, and the use of sound effects such as a hair dryer, running footsteps, squelching gumdrops underfoot, and croaking frogs make this an entertaining addition to audio collections.

Judy Czarnecki, Chippewa River District Library System, Mt. Pleasant, MI Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Kirkus Reviews

The co-author (with A. Wolf) of The True Story of the Three Little Pigs (1989) assays another humorous embroidery of a traditional tale with somewhat less notable success. The picture of the erstwhile frog and his princess bickering (``Stop sticking your tongue out like that"; ``How come you never want to go down to the pond anymore?") is genuinely funny, and the prince's quest for a witch to turn him back into a frog--during which he runs into witches from several other tales--is amusing. But the conclusion--glad to get back to his princess, he kisses her and they both become happy frogs--seems limp and unmotivated. Meanwhile, Johnson's paintings, though he adopts some of Lane Smith's fey menace and induces tension by canting his perspectives, lack Smith's wit, imagination, and masterful sense of design. Still, the situation and dialogue are irreverently comical and Johnson's caricatures are adroitly satirical. It's an entertaining effort-- just not up to that superlative first book. (Picture book. 5+) -- Copyright ©1991, Kirkus Associates, LP. All rights reserved.

Users Review

From reader reviews:

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