

The Moral of the Story: An Introduction to Ethics

By Nina Rosenstand



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The Moral of the Story, offers a remarkably effective approach that helps students understand and evaluate moral issues. Through storytelling and story analysis, using examples from fiction and film, Rosenstand brings classical moral theories to life and shows student how these theories are applied to the world around them. The sixth edition of this text with readings has been thoroughly updated to include coverage of and examples from recent research, events, and films. It also expands the applied ethics chapter to include the additional topics of media bias, abortion, euthanasia, business ethics, and environmental ethics, in particular the issue of global warming.



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