



The Oxford Shakespeare: Macbeth (Oxford World's Classics)

By William Shakespeare

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A play of darkness originally conceived for daylight performance at the Globe, *Macbeth* is a tour de force of theatrical illusion from the supernatural to mere delusion. In this fully annotated edition, Nicholas Brooke investigates the great appeal of the play's use of illusion, relating its changing theatrical fortunes to changes within society and in theatrical conditions. Offering a fresh reconsideration of textual problems, the book makes a major contribution to our understanding of the play within aesthetic history.

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Editorial Review

Review

"I "highly recommend" Campfire's comics. They do what they are intended to do and do it in a way that excites kids about classic literature."

-- Chris Wilson, The Graphic Classroom (a resource for teachers and librarians)

From the Publisher

This book is perfect for AP classes and is often selected for inclusion on the AP exam. The notes, reading pointers, and vocabulary in this addition will also help students at a lower reading level get the most out of these classics.

From the Inside Flap

Infamously known as the cursed Scottish play, Macbeth is perhaps Shakespeare's darkest tragedy. When General Macbeth is foretold by three witches that he will one day be King of Scotland, Lady Macbeth convinces him to get rid of anyone who could stand in his way including committing regicide. As Macbeth ascends to the throne through bloody murder, he becomes a tyrant consumed by fear and paranoia.

An L.A. Theatre Works full-cast performance featuring:

James Marsters as Macbeth

Joanne Whalley as Lady Macbeth

Josh Cooke as Banquo and others

JD Cullum as Macduff and Second Murderer

Dan Donohue as Ross

Jeannie Elias as Second Witch and others

Chuma Gault as Lennox and Servant

Jon Matthews as Malcolm

Alan Shearman as Angus and others

Andr Sogliuzzo as Donalbain, Third Witch and others

Kate Steele as Lady Macduff, First Witch and Apparition

Kris Tabori as Duncan and others

Directed by Martin Jarvis. Sound effects by Tony Palermo. Recorded at the Invisible Studios, West Hollywood.

Users Review

From reader reviews:

Gloria Duncan:

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Dwight Richardson:

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