



The Romantic Manifesto: A Philosophy of Literature; Revised Edition (Signet Shakespeare)

By Ayn Rand

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In this beautifully written and brilliantly reasoned book, **Ayn Rand** throws a new light on the nature of art and its purpose in human life. Once again Miss Rand eloquently demonstrates her refusal to let popular catchwords and conventional ideas stand between her and the truth as she has discovered it. **The Romantic Manifesto** takes its place beside **The Fountainhead** as one of the most important achievements of our time.

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Editorial Review

Review

"Bernadette Dunne is a good match for Rand's voice, delivering the novelist's passionate convictions with a metered cadence. Dunne's clear conveyance of Rand's essays is important because her ideas are quite controversial. Dunne's voice has an empirical and authoritative tone that demands a full and concise hearing. . . a thought-provoking listen. . ." --AudioFile

About the Author

Born February 2, 1905, **Ayn Rand** published her first novel, *We the Living*, in 1936. *Anthem* followed in 1938. It was with the publication of *The Fountainhead* (1943) and *Atlas Shrugged* (1957) that she achieved her spectacular success. Rand's unique philosophy, Objectivism, has gained a worldwide audience. The fundamentals of her philosophy are put forth in three nonfiction books, *Introduction to Objectivist Epistemology*, *The Virtues of Selfishness*, and *Capitalism: The Unknown Ideal*. They are all available in Signet editions, as is the magnificent statement of her artistic credo, *The Romantic Manifesto*.

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This collection of essays is an aesthetic manifesto calling for a rebirth of romantic art and a systematic description of what the author believes is dysfunctional about modern aesthetics. Bernadette Dunne is a good match for Rand's voice, delivering the novelist's passionate convictions with a metered cadence. Dunne's clear conveyance of Rand's essays is important because her ideas are quite controversial. Dunne's voice has an empirical and authoritative tone that demands a full and concise hearing. This is a great feat considering the author is attempting to debunk most of the art movements since Romanticism as self-serving, purposeless, and superficial. This is a thought-provoking listen if one is interested in discovering the rigid philosophies behind Rand's iconic novels. L.P. © AudioFile 2009, Portland, Maine

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