



The Touch

By Randall Wallace

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The Touch By Randall Wallace

2012 Christy Award finalist, Contemporary series category.

Andrew Jones was once one of the few surgeons in the world to have that rare, God-given ability called *The Touch*. But after failing to save his young fiancée, Faith, at the scene of a car accident, Jones abandons his gift and shuns the operating room.

Lara Blair owns a Chicago-based biomedical engineering company developing a surgical tool that will duplicate precisely the movement of a surgeon's hands, reducing or eliminating failed surgical procedures. Lara has pursued the best surgeons in the world to test this surgical tool, and all of them have failed.

As Lara pursues Jones's skill for her project, Jones's stubborn resistance cracks, and he begins to open up to her about the wounds that still haunt him. But when Jones discovers the urgency behind Lara's work, he must choose to move beyond his past. As each is forced to surrender secret fears, they are bonded together through the lives of the people Jones serves and by the healing secret that Faith left behind.

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The Touch By Randall Wallace Bibliography

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Editorial Review

From the Inside Flap

Andrew Jones is a young doctor with an amazing gift; his abilities in surgery are astonishing. But when he cannot save a young woman at the scene of a fatal car accident, Jones abandons his gift and shuns the operating room. Lara Blair owns a Chicago-based biomedical engineering company developing a surgical tool that will duplicate precisely the movement of a surgeon's hands, eliminating human error during surgical procedures. Lara has pursued the best surgeons in the world to test this tool and all of them have failed.

Discovering Andrew's unique surgical skills, Lara is determined to work with him. But Jones wants no part of it until he discovers the urgency behind Lara's work . . . and somewhere, somehow, he must find the courage to trust *The Touch*. **Also included:** Author interview and discussion questions for book groups or individual use.

From the Back Cover

"Every person is the hero of his own life. And no matter how often we feel insignificant, we know in our depths that something in us comes from God. The profoundest moments in life are the ones that tell us we matter to someone, and this to me is the essence of faith and the essence of love . . ." —Randall Wallace

Randall Wallace is an author, screenwriter, director, producer, and songwriter. He directed the movie *Secretariat*. His other films include *Braveheart*, *Pearl Harbor*, and *We Were Soldiers*.

About the Author

Randall Wallace (born July 28, 1949) is an American screenwriter, director, producer, and songwriter who came to prominence by writing the screenplay for the 1995 film *Braveheart*. His work on the film earned him an Oscar nomination for Best Original Screenplay and a Writers Guild of America award for Best Screenplay Adapted Directly for the Screen. His other films include *The Man in the Iron Mask*, *Pearl Harbor*, *We Were Soldiers*, and *Secretariat*.

Users Review

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