



Exercises in Architecture: Learning to Think as an Architect

By Simon Unwin

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Architecture is a doing word. You can learn a great deal about the workings of architecture through analysing examples but a fuller understanding of its powers and potential comes through practice, by trying to do it...

This book offers student architects a series of exercises that will develop their capacity for doing architecture. *Exercises in Architecture* builds on and supplements the methodology for architectural analysis presented in the author's previous book *Analysing Architecture* (third edition, Routledge, 2009) and demonstrated in his *Twenty Buildings Every Architect Should Understand* (Routledge, 2010). The three books taken together deal with the three aspects of learning: description, analysis of examples, and practice.

The book offers twelve exercises, each divided into a short series of tasks aimed at developing a particular theme or area of architectural capacity. The exercises deal with themes such as place-making, learning through drawing, framing, light, , uses of geometry, stage setting, eliciting emotional responses, the genetics of detail and so forth.

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Editorial Review

Review

'Having assured many students that there are no quick fix injections or architectural jabs available, I have previously extolled the benefits to be derived from a prolonged course of general architectural physiotherapy. From now on I will be more than happy to specifically prescribe *Exercises in Architecture*.'

Simon Hacker, Lecturer in Architecture at Newcastle University, UK

'By way of a series of written observations, Simon Unwin demonstrates some of the most basic lessons of architecture. With his elegantly drawn examples paired with simple notebook exercises for the reader, Unwin creates a text that interweaves reading, looking, thinking, and making into a series of self-discoveries. This book will challenge both beginning designers and accomplished professionals alike.'

Peter Wong, Associate Professor of Architecture at the University of North Carolina Charlotte, USA

"Simon Unwin has written the perfect book for all those who have often wondered how architects design. Clear, informative exercises take you through everyday basic design problems architects face when conceiving and developing a building. *Exercises in Architecture* is a must-have textbook for any university that offers an Understanding Architecture course, for high schools that have design-focused programs, and for any person generally interested in understanding the architectural design process."

Charles P. Graves, Associate Professor of Architecture and Urban Design at Kent State University, USA

'*Exercises in Architecture* is an extraordinarily accessible text that takes on a great many sophisticated topics fundamental to architectural understanding. The clarity of Unwin's writing and his superbly crafted drawings will be refreshing and inspiring to both students and faculty. I especially appreciate the attention placed on the process of developing one's ability to "do" architecture, and the real necessity of using a sketchbook in this process.'

Matthew T. Brehm, Associate Professor of Architecture at the University of Idaho, USA

About the Author

Simon Unwin has helped students learn to think as architects for over three decades. He is Emeritus Professor of Architecture at the University of Dundee, Scotland. Previously he taught architectural design and analysis at the Welsh School of Architecture in Cardiff University. He has lived in Great Britain and Australia, and taught or lectured on his work in China, Israel, India, Sweden, Turkey, Canada and the United States as well as at other schools in the UK and Europe. Simon Unwin's books are used in schools of architecture around the world. *Analysing Architecture* has been translated into Persian, Chinese, Japanese, Spanish and Korean and is currently being translated into Portuguese, Russian and Arabic. He continues to teach at the Welsh School of Architecture in Cardiff.

Users Review

From reader reviews:

Rita Hackett:

Nowadays reading books are more than want or need but also work as a life style. This reading practice give you lot of advantages. The huge benefits you got of course the knowledge your information inside the book that will improve your knowledge and information. The data you get based on what kind of publication you read, if you want drive more knowledge just go with education books but if you want sense happy read one together with theme for entertaining including comic or novel. The Exercises in Architecture: Learning to Think as an Architect is kind of guide which is giving the reader unpredictable experience.

Mary Jones:

Precisely why? Because this Exercises in Architecture: Learning to Think as an Architect is an unordinary book that the inside of the publication waiting for you to snap the item but latter it will zap you with the secret the item inside. Reading this book beside it was fantastic author who write the book in such awesome way makes the content inside of easier to understand, entertaining way but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this nowadays or you going to regret it. This book will give you a lot of positive aspects than the other book have got such as help improving your talent and your critical thinking approach. So , still want to delay having that book? If I were being you I will go to the reserve store hurriedly.

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Gerald Reed:

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