



Festivals of Attica: An Archaeological Commentary (Wisconsin Studies in Classics)

By Erika Simon

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The festivals of the Athenian sacred calendar constitute a vital key to classical Greek culture and religion. Erika Simon sets out here to explicate those complex and often obscure festivals. By careful marshaling of a variety of proofs from literary, historical, and archaeological sources, she is able to justify some startling conclusions and achieve a comprehensive and truly original synthesis that clarifies, as never before, the probable origins and meanings of the Attic cults.

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Bibliography**

- Sales Rank: #3637874 in Books
- Published on: 2002-04-27
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .70" w x 6.00" l, .68 pounds
- Binding: Paperback
- 180 pages

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