



Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic film classics)

By Maaret Koskinen

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When *The Silence* was released in 1963, Bergman's stature allowed the film's depiction of sexuality to challenge the boundaries of the censorship boards in Sweden and the U.S. Yet, Swedish film critic Maaret Koskinen - one of the first scholars given access to Bergman's private papers - found his notebooks revealed his tendency to self-censorship, as well as the difficulties he experienced in writing for the medium of moving images. She draws a picture of Bergman that reveals his attempts to make his work relevant to a new generation of filmgoers.

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Editorial Review

Review

". . . more than a major contribution to Bergman studies. It will, I predict, change the way most serious Bergman critics 'read' this film. Seldom do archive work, decades of experience with a text and its author, and theoretical sophistication come together so fruitfully."?Marilyn Johns Blackwell, *Scandinavian-Canadian Studies*, Vol. 20 (2011)

"The monograph rests on the opening up of a new resource, the Bergman Archive, and Koskinen deserves our gratitude for her role here, in preserving this unique body of work for public access."?James B. Tueller, *The Northern Mariner*, 2011

"Koskinen's study of the genesis and enactment of *The Silence* is quite probably the best Bergman case study ever written. It benefits enormously from the writing notebooks shown to the author by Bergman in 1998 and it is almost literally a study of a masterpiece being born. But it is more than that, for Koskinen highlights context and consequences. This is a brilliant summary of the relationship between the film's creation and the film itself, and shows that Bergman's writing is itself indefinable, part literary, part cinematic, endlessly battling the forbidding link between word and image with great fertility."? *Senses of Cinema*

About the Author

Maaret Koskinen is professor of cinema studies at Stockholm University and the author of several books on Ingmar Bergman's work.

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