



Notes on Directing: 130 Lessons in Leadership from the Director's Chair

By Frank Hauser, Russell Reich

Download now

Read Online 

Notes on Directing: 130 Lessons in Leadership from the Director's Chair By Frank Hauser, Russell Reich

More than a how-to book, this classic guidebook to the director's craft is a tool for those looking to translate the page to the stage—or to the screen—and is of immense value to actors, writers, students, and teachers. Essential for any student of theater or film, here is what all directors need to know—and what every actor, scriptwriter, and audience member wants them to know. It includes four appendices, an original acting exercise, a recommended reading list, and a helpful index.

 [Download Notes on Directing: 130 Lessons in Leadership from ...pdf](#)

 [Read Online Notes on Directing: 130 Lessons in Leadership fr ...pdf](#)

Notes on Directing: 130 Lessons in Leadership from the Director's Chair

By Frank Hauser, Russell Reich

Notes on Directing: 130 Lessons in Leadership from the Director's Chair By Frank Hauser, Russell Reich

More than a how-to book, this classic guidebook to the director's craft is a tool for those looking to translate the page to the stage—or to the screen—and is of immense value to actors, writers, students, and teachers. Essential for any student of theater or film, here is what all directors need to know—and what every actor, scriptwriter, and audience member wants them to know. It includes four appendices, an original acting exercise, a recommended reading list, and a helpful index.

Notes on Directing: 130 Lessons in Leadership from the Director's Chair By Frank Hauser, Russell Reich **Bibliography**

- Rank: #226141 in eBooks
- Published on: 2003-04-01
- Released on: 2003-04-01
- Format: Kindle eBook

 [Download Notes on Directing: 130 Lessons in Leadership from ...pdf](#)

 [Read Online Notes on Directing: 130 Lessons in Leadership fr ...pdf](#)

Download and Read Free Online Notes on Directing: 130 Lessons in Leadership from the Director's Chair By Frank Hauser, Russell Reich

Editorial Review

Review

"...filled with smart, useful, thoughtful advice... I learned a lot from this remarkably straightforward book... it is invaluable." -- *Director Mark Lamos, Former Artistic Director, Hartford Stage*

"BEST PERFORMING ARTS BOOK OF THE YEAR" 2004 Ippy Award -- *Independent Publisher*

"BOOK OF THE YEAR" 2003 Silver Award -- *ForeWord Magazine*

"Frank Hauser's...wise and pithy observations on acting and rehearsing don't age, reminding me how much I learned from him." -- *Sir Ian McKellen*

"OUTSTANDING BOOK ON THEATRE OR LIVE PERFORMANCE" 2003 George Freedley Award Finalist -- *Theatre Library Association*

"This book is so sensible, complete, and 'right,' that somebody might think it was not serious. They would be wrong." -- *Pulitzer Prize Winner Edward Albee*

"...if you need a practical manual of the craft, this book should be by your side." -- *Sir Richard Eyre, Former Artistic Director, Britain's Royal National Theatre*

A highly useful, insightful, thoroughly enjoyable and thought-provoking look at the directing process. Essential for all performing arts collections. -- *Library Journal, April 1, 2003, in a starred review*

Clear, straightforward, dryly funny. Deserves to earn at least a million dollars, if not a Nobel Peace Prize. -- *The Wall Street Journal, February 13, 2004*

Like sitting down for sherry with a wicked and droll Oxford don...full of surprising interests and quirky delights. -- *American Theatre magazine, October, 2003*

From the Inside Flap

In 1987, British Director Frank Hauser quietly handed twelve pages of typewritten notes to his apprentice, American Russell Reich. The notes—gathered over a long career and polished to a sharp edge—documented the teachings and directions that Hauser shared privately with a host of theatrical and cinematic figures, including Sir Alec Guinness, Richard Burton, Peter O'Toole, Sir Ian McKellen, Dame Judi Dench, Kevin Spacey, and many others who called Hauser their director, mentor, teacher, or boss.

Now, the former student has expanded and enhanced his mentor's private notes into a book-length format suitable for anyone searching for the timeless gems of the director's craft. Drawing on years of training, decades of experience, and the distilled wisdom of leading practitioners, "Notes on Directing" is filled with enduring good advice expressed in assertive, no-nonsense language. More than a "how-to," this is a tool for directors looking to better translate the page to the stage -- or to the screen. With one hundred and thirty directives supported with explanatory commentary, helpful examples, and rare quotes, this deceptively slim volume has the impact of a privileged apprenticeship to a great master.

Whether you are a student or a professional, a playgoer, moviegoer, or enthusiast, *Notes on Directing* provides a thrilling glimpse into the hidden process of creating a live, shared experience.

About the Author

Frank Hauser, now deceased, formed the Meadow Players at Oxford University in 1956 and served as Director of Productions at the Oxford Playhouse for seventeen years, during which many of his productions were seen in London and New York. In 1968 he received the award of Commander of the British Empire (C.B.E.), one of the most prestigious honors granted by the Queen. Russell Reich is a creative director and lives in New York. He served as Visiting Artist in Residence at Harvard University, Artistic Associate at the Circle Repertory Company in New York, and was a member of the Circle Rep Director's Lab.

Users Review

From reader reviews:

Lorraine Briggs:

Do you have favorite book? Should you have, what is your favorite's book? Book is very important thing for us to be aware of everything in the world. Each publication has different aim or maybe goal; it means that reserve has different type. Some people feel enjoy to spend their time to read a book. They can be reading whatever they take because their hobby will be reading a book. Consider the person who don't like looking at a book? Sometime, man or woman feel need book whenever they found difficult problem or even exercise. Well, probably you will need this *Notes on Directing: 130 Lessons in Leadership from the Director's Chair*.

Martha McKee:

Information is provisions for people to get better life, information today can get by anyone in everywhere. The information can be a information or any news even a problem. What people must be consider whenever those information which is from the former life are challenging to be find than now's taking seriously which one works to believe or which one typically the resource are convinced. If you find the unstable resource then you obtain it as your main information there will be huge disadvantage for you. All those possibilities will not happen in you if you take *Notes on Directing: 130 Lessons in Leadership from the Director's Chair* as your daily resource information.

Marquita Oswald:

This *Notes on Directing: 130 Lessons in Leadership from the Director's Chair* is brand-new way for you who has interest to look for some information given it relief your hunger info. Getting deeper you into it getting knowledge more you know otherwise you who still having little digest in reading this *Notes on Directing: 130 Lessons in Leadership from the Director's Chair* can be the light food for yourself because the information inside this specific book is easy to get by anyone. These books create itself in the form that is certainly reachable by anyone, yep I mean in the e-book application form. People who think that in publication form make them feel drowsy even dizzy this book is the answer. So there is absolutely no in reading a guide especially this one. You can find actually looking for. It should be here for an individual. So , don't miss that! Just read this e-book kind for your better life as well as knowledge.

Jerold Niemi:

Don't be worry should you be afraid that this book can filled the space in your house, you could have it in e-book approach, more simple and reachable. This Notes on Directing: 130 Lessons in Leadership from the Director's Chair can give you a lot of good friends because by you looking at this one book you have thing that they don't and make an individual more like an interesting person. This book can be one of a step for you to get success. This publication offer you information that possibly your friend doesn't learn, by knowing more than other make you to be great folks. So , why hesitate? Let me have Notes on Directing: 130 Lessons in Leadership from the Director's Chair.

Download and Read Online Notes on Directing: 130 Lessons in Leadership from the Director's Chair By Frank Hauser, Russell Reich #4TGPAKE8MZO

Read Notes on Directing: 130 Lessons in Leadership from the Director's Chair By Frank Hauser, Russell Reich for online ebook

Notes on Directing: 130 Lessons in Leadership from the Director's Chair By Frank Hauser, Russell Reich Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Notes on Directing: 130 Lessons in Leadership from the Director's Chair By Frank Hauser, Russell Reich books to read online.

Online Notes on Directing: 130 Lessons in Leadership from the Director's Chair By Frank Hauser, Russell Reich ebook PDF download

Notes on Directing: 130 Lessons in Leadership from the Director's Chair By Frank Hauser, Russell Reich Doc

Notes on Directing: 130 Lessons in Leadership from the Director's Chair By Frank Hauser, Russell Reich Mobipocket

Notes on Directing: 130 Lessons in Leadership from the Director's Chair By Frank Hauser, Russell Reich EPub

4TGPAKE8MZ0: Notes on Directing: 130 Lessons in Leadership from the Director's Chair By Frank Hauser, Russell Reich