



Photography: The Key Concepts

By David Bate

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Outlining the history of photography and explaining the body of theory which has built up around its use, this book guides the reader through the genres of documentary, portraiture, landscape, still life, art and global photography.

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Editorial Review

Review

Photography: The Key Concepts, brilliantly engages students in the essential theoretical debates around contemporary photography. While not shying away from the necessity for the serious study of theory, not least in the core approaches of semiotics and psychoanalysis, it strikes just the right balance between erudition and plain explanation. Michael O'Brien, Roehampton University This volume is cleverly written and could be helpful in a context where students' reading is supervised and commented upon. B.P. Chalifour, CHOICE Magazine

About the Author

David Bate is Reader in Photography and Course Leader of the MA Photographic Studies programme at the University of Westminster, UK and a photographer. His theoretical writings include the book *Photography and Surrealism* and his photographic works have been exhibited in Europe and North America. He is co-editor of the journal *Photographies*

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