



Reading Rocky Horror: The Rocky Horror Picture Show and Popular Culture

By Jeffrey Andrew Weinstock

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The first scholarly collection devoted to The Rocky Horror Picture Show, dissecting the film from diverse perspectives including gender and queer studies, disability studies, cultural studies, genre studies, and film studies.

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Editorial Review

Review

"Reading Rocky Horror is as lively and imaginative as the legendary cult show and movie itself. The diversity of expertise collected by Jeffrey Andrew Weinstock demonstrates just how widespread The Rocky Horror Show phenomenon has become, and how big its impact has been. The focus on Rocky Horror's mixing of genres, its wildly active audience reactions, and its sexual politics puts this collection at the centre of studying popular culture today. Reading Rocky Horror will please scholars and veterans of the cult alike, and is highly recommended to anyone interested in contemporary culture." - Ernest Mathijs, University of British Columbia, Canada

"Enlightened, witty, and perfectly attuned to all the requisite layerings and madneses of its subject, this 'strange journey' is a must-read for any loyal fan of The Rocky Horror Picture Show, or for anyone fascinated by cult film, the self-referentiality of our media culture, and screen innovations in comedy. Weinstock is an adept and cagey master of ceremonies, who brings this show into the light of analysis, with the help of his many eager collaborators, in countless valuable ways." - Murray Pomerance, author of The Horse Who Drank the Sky: Film Experience Beyond Narrative and Theory

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