

# **Shadow and Act**

By Ralph Ellison



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With the same intellectual incisiveness and supple, stylish prose he brought to his classic novel *Invisible Man*, Ralph Ellison examines his antecedents and in so doing illuminates the literature, music, and culture of both black and white America. His range is virtuosic, encompassing Mark Twain and Richard Wright, Mahalia Jackson and Charlie Parker, *The Birth of a Nation* and the Dante-esque landscape of Harlem—"the scene and symbol of the Negro's perpetual alienation in the land of his birth." Throughout, he gives us what amounts to an episodic autobiography that traces his formation as a writer as well as the genesis of *Invisible Man*.

On every page, Ellison reveals his idiosyncratic and often contrarian brilliance, his insistence on refuting both black and white stereotypes of what an African American writer should say or be. The result is a book that continues to instruct, delight, and occasionally outrage readers.



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#### Shadow and Act By Ralph Ellison Bibliography

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#### **Editorial Review**

From Publishers Weekly

These three volumes have been redesigned and reissued to commemorate the first anniversary of Ellison's death.

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Ralph Ellison examines his antecedents and in so doing illuminates the literature, music, and culture of both black and white America.

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