

The Hounds of the Morrigan

By Pat O'Shea



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An Ancient Manuscript...

When ten-year-old Pidge finds the crumbling pages of an old manuscript in a second-hand bookshop in Galway, he unwittingly releases the serpent Olc-Glas-and the forces of good and evil gather to do battle. The Mórrígan, Goddess of Death and Destruction, has set her evil heart on gaining Olc-Glas and adding its poison to her own, thereby casting her shadow over the world.

A Lost Stone...

To thwart The Mórrígan, Pidge and his little sister Brigit are sent by The Dagda, Lord of Great Knowledge, on a quest to find a stone that has been lost for countless years--th only means of destroying the serpent.

A Perilous Adventure...

Pidge and Brigit's journey begins in Ireland...their destination is unknown. All true creatures help where they can, but ultimately, it is up to steadfast Pidge and courageous Brigit to find their own way. And always at their heels are the terrible hellhounds--the hounds of The Mórrígan....

When ten-year-old Pidge finds an ancient manuscript in a secondhand bookshop, he unwittingly sets into motion an epic battle between Good and Evil. In order to save the world from the Mrrgan, the Goddess of Death and Destruction, Pidge and his little sister, Brigit, go on a quest to find a stone that has been lost for countless years. And always at their heels are the terrible hellhoundsthe hounds of the Mrrgan. . . . A classic tale that has been unavailable in paperback for almost ten years, The Hounds of the Mrrgan is a book to treasure and to keep alongside the works of J. R. R. Tolkien, C. S. Lewis, and Philip Pullman. A splendid fantasy . . . rich and satisfying. Starred Review/The Horn Book[A] brilliant tapestry. Starred Review/ALA BooklistSpellbinding . . . entirely original. Publishers Weekly

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Editorial Review

From Publishers Weekly

A battle between ancient forces of good and evil ensues after a boy innocently opens up a crumbling manuscript in an Irish bookshop; PW called this fantasy "uproariously funny, scary, suspenseful [and] entirely original." Ages 11-up. (July).

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From School Library Journal

Grade 5-8 After he unwittingly releases an evil force long imprisoned in an old Irish manuscript, Pidge and his little sister, Brigit, are drawn into a series of adventures to help the good god, the Dagda, destroy this evil before it is found and used against the world by the Morrigan, Celtic tripartite goddess of battle. The Morrigan, in both hilarious and terrifying personae, is seen mostly in mod guise as a pair of motorcycle-riding hags, who set up a command post in Galway to observe and meddle with the action. (In one terrific touch, their fingerprint, suspended in air, becomes elsewhere a maze to entrap the children.) Their mean sense of humor lets them create a "watch frog" (who speaks in bog-Irish malapropisms); comb their blue and red hair with a live hedgehog; and make chess moves by sticking pins into chess pieces given temporary life. And constantly, their shape-changing, flick-tongued, slyand dominatedhounds track the children, but they may not kill unless they see their quarry run. The unfolding quest baffles and challenges the pair as it will readers, as shapes shift and dreams take on independent life. The writing is wonderful, but inventive to distraction; one can lose track of names and allusions to earlier events as episodes multiply, and some of the episodes seem superfluous. (The glossary is for traditional material only.) Large collections should have this book, by a new Irish writer, and those libraries with dedicated readers of fantasy should try it. Ruth M. McConnell, San Antonio Public Library

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Review

"Spellbinding." -- -- Publishers Weekly

Users Review

From reader reviews:

Joshua West:

Information is provisions for people to get better life, information presently can get by anyone at everywhere. The information can be a knowledge or any news even restricted. What people must be consider when those information which is in the former life are hard to be find than now is taking seriously which one is acceptable to believe or which one the resource are convinced. If you get the unstable resource then you obtain it as your main information there will be huge disadvantage for you. All of those possibilities will not happen inside you if you take The Hounds of the Morrigan as your daily resource information.

Jane Abraham:

Reading a reserve tends to be new life style in this era globalization. With studying you can get a lot of

information that will give you benefit in your life. Along with book everyone in this world can share their idea. Ebooks can also inspire a lot of people. Many author can inspire their particular reader with their story or maybe their experience. Not only the storyline that share in the publications. But also they write about the information about something that you need illustration. How to get the good score toefl, or how to teach children, there are many kinds of book which exist now. The authors on earth always try to improve their skill in writing, they also doing some investigation before they write to the book. One of them is this The Hounds of the Morrigan.

Shawn Proctor:

The actual book The Hounds of the Morrigan has a lot details on it. So when you read this book you can get a lot of advantage. The book was compiled by the very famous author. The author makes some research before write this book. This kind of book very easy to read you can obtain the point easily after reading this book.

David Yoon:

What is your hobby? Have you heard in which question when you got scholars? We believe that that query was given by teacher to their students. Many kinds of hobby, Every person has different hobby. And you also know that little person just like reading or as examining become their hobby. You have to know that reading is very important along with book as to be the matter. Book is important thing to incorporate you knowledge, except your personal teacher or lecturer. You get good news or update about something by book. Amount types of books that can you take to be your object. One of them is niagra The Hounds of the Morrigan.

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