



# When We Were Very Young

By A. A. Milne

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**When We Were Very Young** By A. A. Milne

**Celebrate the 90th birthday of one of the world's most beloved icons of children's literature, Winnie-the-Pooh!**

A classic celebration of childhood, A. A. Milne's *When We Were Very Young* is a collection of poems that have touched the hearts of readers for more than 90 years. His verses sing with a playful innocence, weaving together the worlds of reality and enchanting make-believe. Published two years before *Winnie-the-Pooh*, careful readers will also discover the very first appearance of the Best Bear in All the World. These treasured poems are perfectly matched by Ernest Shepard's whimsical illustrations, which have delighted countless readers.

These poems have been read and re-read to generations of children, and today, they can still find a cherished place on every bookshelf.

*From the Hardcover edition.*

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## **When We Were Very Young** By A. A. Milne Bibliography

- Rank: #128504 in Books
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## Editorial Review

### Amazon.com Review

In all likelihood, your mother or father read you these poems and remember their parents reading the same. This collection of poetry by the creator of Winnie the Pooh was first published in 1924. With its companion volume *Now We Are Six*, the little books became two of the biggest bestsellers in publishing history. Children all over the world have heard about changing the guard at Buckingham Palace; James James Morrison Morrison Weather by George Dupree; the three little foxes who kept their handkerchiefs in cardboard boxes; and, of course, Christopher Robin, named for A.A. Milne's son. Adults and older children will enjoy Milne's poems too, as some of his humor is subtly directed at a more sophisticated audience. But younger children are the ones who love the naughty Mary Jane (lovely rice pudding again?) and the bears on the corners of London's streets. Read these poems aloud and pass along (or start) a family tradition. (*Ages 5 to 9*)

### From School Library Journal

Grade all levels?Penguin's production amplifies the fact that A.A. Milne has created some of the most memorable poetry and prose in children's literature. Charles Kuralt narrates all the tapes. *When We Were Very Young* resounds with Kuralt's lively reading of the nonsensical and onomatopoeic rhymes that fill the heads of toddlers. Opposite these poems, the narrator reads, with loving care, the verses about the real and imaginary playmates that warm youngsters' hearts. *Now We Are Six* reflects the growing complexity of a child's world. The narrator's voice is soft and vulnerable when reading of the innocent, inquisitive thoughts that preoccupy children, yet Kuralt speaks with a touch of exasperation when reading the poems depicting the young's struggle to understand the adult world. He does equally as well with Milne's stories. All the inhabitants of the Hundred Acre Wood are introduced and their humorous escapades chronicled in *Winnie-the-Pooh*. While portraying the characters, Kuralt's child-like tone reflects their goodness, innocence, and wee intellect. *The House at Pooh Corner* continues the adventures of Pooh and introduces the bouncing, pouncing, lovable Tigger. Besides the delight children will experience when listening to the light-hearted, captivating stories, young listeners will also identify with the universal hopes, fears, and wishes of the characters. Kuralt's deep, learned-sounding voice gives the narration a fatherly, comforting feel. Libraries will want to acquire these high quality productions.?Mark P. Tierney, William B. Wade Elementary School, Waldorf, MD

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### About the Author

A.A. Milne grew up in a school - his parents ran Henley House in Kilburn, for young boys - but never intended to be a children's writer. Pooh he saw as a pleasant sideline to his main career as a playwright and regular scribe for the satirical literary magazine, *Punch*. Writing was very much the dominant feature of A.A. (Alan Alexander)'s life. He joined the staff of *Punch* in 1906, and became Assistant Editor. In the course of two decades he fought in the First World War, wrote some 18 plays and three novels, and fathered a son, Christopher Robin Milne, in 1920 (although he described the baby as being more his wife's work than his own!). Observations of little Christopher led Milne to produce a book of children's poetry, *When We Were Very Young*, in 1924, and in 1926 the seminal *Winnie-the-Pooh*. More poems followed in *Now We Are Six* (1927) and Pooh returned in *The House at Pooh Corner* (1928). After that, in spite of enthusiastic demand, Milne declined to write any more children's stories as he felt that, with his son growing up, they would now only be copies based on a memory. In one way, Christopher Robin turned out to be more famous than his father, though he became uncomfortable with his fame as he got older, preferring to avoid the literary limelight and run a bookshop in Dartmouth. Nevertheless, he published three volumes of his reminiscences

before his death in 1996.

## **Users Review**

### **From reader reviews:**

#### **Bobby Griffin:**

Now a day people that Living in the era where everything reachable by talk with the internet and the resources inside it can be true or not call for people to be aware of each info they get. How a lot more to be smart in receiving any information nowadays? Of course the answer then is reading a book. Examining a book can help folks out of this uncertainty Information specifically this When We Were Very Young book because this book offers you rich info and knowledge. Of course the details in this book hundred pct guarantees there is no doubt in it you know.

#### **Ross Larson:**

The feeling that you get from When We Were Very Young will be the more deep you excavating the information that hide into the words the more you get considering reading it. It does not mean that this book is hard to be aware of but When We Were Very Young giving you thrill feeling of reading. The copy writer conveys their point in particular way that can be understood through anyone who read the idea because the author of this reserve is well-known enough. This specific book also makes your own vocabulary increase well. Therefore it is easy to understand then can go along with you, both in printed or e-book style are available. We recommend you for having that When We Were Very Young instantly.

#### **Marion Richey:**

Playing with family in a very park, coming to see the marine world or hanging out with good friends is thing that usually you could have done when you have spare time, and then why you don't try factor that really opposite from that. A single activity that make you not feeling tired but still relaxing, trilling like on roller coaster you are ride on and with addition info. Even you love When We Were Very Young, you may enjoy both. It is very good combination right, you still desire to miss it? What kind of hangout type is it? Oh can happen its mind hangout men. What? Still don't understand it, oh come on its called reading friends.

#### **Charles Parker:**

A lot of book has printed but it differs. You can get it by internet on social media. You can choose the most beneficial book for you, science, comedian, novel, or whatever simply by searching from it. It is referred to as of book When We Were Very Young. You'll be able to your knowledge by it. Without departing the printed book, it could add your knowledge and make anyone happier to read. It is most critical that, you must aware about guide. It can bring you from one destination for a other place.

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