



## Left-Handed Calligraphy (Lettering, Calligraphy, Typography)

By Vance Studley

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**Left-Handed Calligraphy (Lettering, Calligraphy, Typography)** By Vance Studley

The art of beautiful handwriting is no more difficult to master for the left-handed than for the right-handed student. But the left-handed writer requires a special orientation which most guidebooks on the subject do not provide. This excellent study remedies that situation handsomely. Generously illustrated, it offers full, intensive coverage of the art of calligraphy from the left-handed writer's point of view.

Vance Studley, an award-winning calligrapher and well-known arts educator and author, shows left-handers how to select appropriate tools and materials, learn correct hand, pen and nib positions, master composition and page layout, and much more. Four model alphabets are introduced — Italic Hand, Chancery Cursive, Uncial Hand, and the Foundation Hand — each providing valuable lessons in the mastery of left-handed calligraphy. With each lesson, students will move forward confidently to new levels of skill in this time-honored art.

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Unabridged Dover (1991) republication of the edition originally published by Van Nostrand Reinhold Company, New York, 1979.

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**Bobby Miller:**

The book untitled Left-Handed Calligraphy (Lettering, Calligraphy, Typography) contain a lot of information on the idea. The writer explains her idea with easy way. The language is very simple to implement all the people, so do not necessarily worry, you can easy to read this. The book was compiled by famous author. The author will take you in the new age of literary works. You can read this book because you can read on your smart phone, or program, so you can read the book inside anywhere and anytime. If you want to buy the e-book, you can open their official web-site and also order it. Have a nice learn.

**Dena Ramirez:**

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