



Modern Genre Theory (Longman Critical Readers)

By David Duff

Download now

Read Online →

Modern Genre Theory (Longman Critical Readers) By David Duff

Since Aristotle, genre has been one of the fundamental concepts of literary theory, and much of the world's literature and criticism has been shaped by ideas about the nature, function and value of literary genres. Modern developments in critical theory, however, prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories, and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications, but also to a radically new understanding of such key topics as the mixing and evolution of genres, generic hierarchies and genre-systems, the politics and sociology of genres, and the relations between genre and gender.

This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth-century genre theorists including Yury Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov, Gérard Genette and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism and post-structuralism, reception theory, and various modes of historical criticism. Each essay is accompanied by a detailed headnote, and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

↓ [Download Modern Genre Theory \(Longman Critical Readers\) ...pdf](#)

📖 [Read Online Modern Genre Theory \(Longman Critical Readers\) ...pdf](#)

Modern Genre Theory (Longman Critical Readers)

By David Duff

Modern Genre Theory (Longman Critical Readers) By David Duff


Since Aristotle, genre has been one of the fundamental concepts of literary theory, and much of the world's literature and criticism has been shaped by ideas about the nature, function and value of literary genres. Modern developments in critical theory, however, prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories, and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications, but also to a radically new understanding of such key topics as the mixing and evolution of genres, generic hierarchies and genre-systems, the politics and sociology of genres, and the relations between genre and gender.

This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth-century genre theorists including Yury Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov, Gérard Genette and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism and post-structuralism, reception theory, and various modes of historical criticism. Each essay is accompanied by a detailed headnote, and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

Modern Genre Theory (Longman Critical Readers) By David Duff Bibliography

- Sales Rank: #315292 in Books
- Published on: 1999-11-19
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .63" w x 5.50" l, .85 pounds
- Binding: Paperback
- 304 pages

 [Download Modern Genre Theory \(Longman Critical Readers\) ...pdf](#)

 [Read Online Modern Genre Theory \(Longman Critical Readers\) ...pdf](#)

Editorial Review

From the Back Cover

Back Cover

Longman Critical Readers

General Editor: Stan Smith

Research Professor in Literary Studies, Nottingham Trent University

This important series takes full account of contemporary literary theory, providing collections of key modern readings of major authors, genres and critical approaches. Prefaced by a wide-ranging editorial introduction setting the readings in context and exploring the issues they raise, individual volumes in the series offer the student authoritative and stimulating guides to the best theoretically-informed critical work on subjects from the Middle Ages to the present.

Paperback

Since Aristotle, genre has been one of the fundamental concepts of literary theory, and much of the world's literature and criticism has been shaped by ideas about the nature, function and value of literary genres. Modern developments in critical theory, however, prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories, and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications, but also to a radically new understanding of such key topics as the mixing and evolution of genres, generic hierarchies and genre-systems, the politics and sociology of genres, and the relations between genre and gender.

This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth-century genre theorists including Yury Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov, Gérard Genette and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism and post-structuralism, reception theory, and various modes of historical criticism. Each essay is accompanied by a detailed headnote, and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

David Duff is Lecturer in English at the University of Aberdeen and previously taught at the universities of Gdansk and Torun, Poland. (DESIGN NOTE - Gdansk has an acute accent)

About the Author

David Duff is Lecturer in English at the University of Aberdeen and previously taught at the universities of

Gdańsk and Toruń, Poland.

Users Review

From reader reviews:

Margie Sutton:

Now a day folks who Living in the era exactly where everything reachable by connect with the internet and the resources included can be true or not involve people to be aware of each info they get. How people have to be smart in receiving any information nowadays? Of course the reply is reading a book. Reading through a book can help people out of this uncertainty Information especially this Modern Genre Theory (Longman Critical Readers) book since this book offers you rich details and knowledge. Of course the knowledge in this book hundred % guarantees there is no doubt in it you know.

Christine Clute:

This book untitled Modern Genre Theory (Longman Critical Readers) to be one of several books which best seller in this year, here is because when you read this book you can get a lot of benefit onto it. You will easily to buy this book in the book retail outlet or you can order it by means of online. The publisher of the book sells the e-book too. It makes you quicker to read this book, since you can read this book in your Smartphone. So there is no reason to you personally to past this book from your list.

Betty Edmond:

Don't be worry when you are afraid that this book may filled the space in your house, you will get it in e-book method, more simple and reachable. That Modern Genre Theory (Longman Critical Readers) can give you a lot of friends because by you taking a look at this one book you have issue that they don't and make you actually more like an interesting person. This book can be one of one step for you to get success. This book offer you information that possibly your friend doesn't learn, by knowing more than different make you to be great folks. So , why hesitate? Let's have Modern Genre Theory (Longman Critical Readers).

Edward Suniga:

A lot of book has printed but it differs. You can get it by internet on social media. You can choose the most effective book for you, science, amusing, novel, or whatever through searching from it. It is known as of book Modern Genre Theory (Longman Critical Readers). You can add your knowledge by it. Without causing the printed book, it could add your knowledge and make a person happier to read. It is most important that, you must aware about guide. It can bring you from one location to other place.

**Download and Read Online Modern Genre Theory (Longman
Critical Readers) By David Duff #QJWM53HX6SN**

Read Modern Genre Theory (Longman Critical Readers) By David Duff for online ebook

Modern Genre Theory (Longman Critical Readers) By David Duff Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Modern Genre Theory (Longman Critical Readers) By David Duff books to read online.

Online Modern Genre Theory (Longman Critical Readers) By David Duff ebook PDF download

Modern Genre Theory (Longman Critical Readers) By David Duff Doc

Modern Genre Theory (Longman Critical Readers) By David Duff Mobipocket

Modern Genre Theory (Longman Critical Readers) By David Duff EPub

QJWM53HX6SN: Modern Genre Theory (Longman Critical Readers) By David Duff