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This guide to the orchestra and orchestral life combines orchestral repertory history with critical thought. It includes topics such as the art of orchestration, scorereading, conducting, international orchestras, recording, and becoming an orchestral musician, educator or informed listener.

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Review

"Knowledgeable readers will find much that is familiar and much they had not realized. Recommended." Choice

About the Author

Colin Lawson is Pro Vice-Chancellor of Thames Valley University, having previously been Professor of Music at Goldsmiths' College, University of London. He has an international profile as a solo clarinettist and plays with the Hanover Band, the English Consort and the King's Consort. His publications for Cambridge University Press include *The Cambridge Companion to the Clarinet* (1995), *Mozart: Clarinet Concerto* (1996), *Brahms: Clarinet Quintet* (1998), *The Historical Performance of Music* (with Robin Stowell) (1999), *The Early Clarinet* (2000).

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