



## Twentieth-Century Music: A History of Musical Style in Modern Europe and America (Norton Introduction to Music History)

By Robert P. Morgan

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Morgan divides his text into three chronological sections. Beginning with such giants as Mahler, Richard Strauss and Debussy, he discusses national movements, as represented by Charles Ives and Ralph Vaughan Williams; philosophical movements as various as the Schoenberg/Berg/Webern alliance or "les six"; and the giants who were "sui generis", such as Bartok and Stravinsky. The "isms" such as serialism, minimalism, indeterminism, the new romanticism and pluralism, are clearly delineated and the electronic boom of the last decades is defined.

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**Twentieth-Century Music: A History of Musical Style in Modern Europe and America (Norton Introduction to Music History) By Robert P. Morgan Bibliography**

- Sales Rank: #217493 in Books
- Published on: 1991-01-17
- Original language: English
- Number of items: 1
- Dimensions: 9.50" h x 1.30" w x 6.40" l, 2.09 pounds
- Binding: Hardcover
- 576 pages

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About the Author

Robert P. Morgan, historian, composer, and theorist, received his Ph.D. from Princeton University and is currently on the music faculty at Yale University.

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