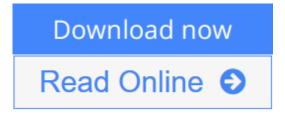


Youth Culture and Net Culture: Online Social Practices

By Elza Dunkels



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The globalization of our society has changed the social culture of young people forever. In this day and age, this online social culture is growing in size, shape, and complexity and the need for further study is imperative.

Youth Culture and Net Culture: Online Social Practices aims to engage the complex relationship between technology and youth culture, while outlining the details of various online social activities. This book focuses on generational aspects of online social practices, as well as other facets, such as gender and social class. Presenting the views of young people regarding social practices is paramount in a time when the educational system, policymakers and non-governmental organizations are calling for this knowledge.



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Editorial Review

Review

"Edited by faculty in the Department of Applied Educational Science at Umea University in Sweden, this work brings together 20 chapters authored by 32 researchers, practitioners, and students in the field of youth education and technology. While the nationalities of the authors are broad, the focus is from Sweden, Denmark, Nigeria, Finland, Austria, and Poland. There is one article from Israel and one from Australia as well as Northern Ireland. The cases and examples in these chapters provide a unique overview of these concerns and issues in a global environment, but also need to be taken with awareness of the educational systems and values in that country. Separated into four sections, the work explores the context of Net cultures, the identity (such as gender and other), identity and sexuality, and contemporary challenges. Focusing on children and young people's use of interactive media and their presence on the Internet, this work is valuable to educators, practitioners, and students of education and children who want to know more about this changing impact and influences. The volume includes an annotated table of contents and an index as well as a compiled list of references at the end. This should not be the sole resource consulted when researching this topic, but it can be of value, particularly to those studying other cultures or dealing with children in a multicultural setting." --Sara Marcus

About the Author

Elza Dunkels is a senior lecturer at the Department of Applied Educational Science at Umeå University, Sweden. Her PhD from 2007 deals with young people's own perceptions of online dangers. She is currently involved projects concerning online risk, adult's perceptions of online dangers and sexual exploitation of young people online.

Gun-Marie Frånberg is Professor in Educational Work at the Department of Applied Educational Science, Umeå University, Sweden. Her research interests include social and cultural perspectives on contemporary educational work. There is a particular focus on social values and net cultures at the intersection of age, class, gender and ethnicity.

Camilla Hällgren works as a senior lecturer at the department of Applied Educational Science at Umeå University in Sweden. She has a PhD in Educational Work, from the same university. Her research interest deals with the complexity of identity, young people, social values and online interactions.

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