

Anti-Indianism in Modern America: A Voice from Tatekeya's Earth

By Elizabeth Cook-Lynn



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In this powerful and essential work, Elizabeth Cook-Lynn confronts the politics and policies of genocide that continue to destroy the land, livelihood, and culture of Native Americans. "Anti-Indianism in Modern America" tells the other side of stories of historical massacres and modern-day hate crimes, events that are dismissed or glossed over by historians, journalists, and courts alike. Cook-Lynn exposes the colonialism that works both overtly and covertly to silence and diminish Native Americans, supported by a rhetoric of reconciliation, assimilation, and multiculturalism. Comparing anti-Indianism to anti-Semitism, she sets the American history of broken treaties, stolen lands, mass murder, cultural dispossession, and Indian hating in an international context of ethnic cleansing, "ecocide", and colonial oppression. Cook-Lynn also discusses the role Native American studies should take in reasserting tribal literatures, traditions, and politics and shows how the discipline has been sidelined by anthropology, sociology, postcolonial studies, and ethnic studies. Asserting the importance of a "native conscience" - a knowledge of the mythologies, mores, and experiences of tribal society - among American Indian writers, she calls for the expression in American Indian art and literature of a tribal consciousness that acts to assure a tribal-nation people of its future. Passionate, eloquent, and uncompromising, "Anti-Indianism in Modern America" concludes that there are no real solutions for Indians as long as they remain colonized peoples. Native Americans must be able to tell their own stories and, most important, regain their land, the source of religion, morality, rights, and nationhood. As long as public silence accompanies the outlaw maneuvers that undermine tribal autonomy, the racist strategies that affect all Americans will continue. It is difficult, Cook-Lynn concedes, to work toward the development of legal mechanisms against hate crimes, in Indian Country and elsewhere in the world. But it is not too late.

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Editorial Review

Review

"Reflects on the themes of nationalism, anti-Indianism, and genocide denial through a number of rhetorical forms: essays, speeches, letters, and a collection of diary entries... [Cook-Lynn's] emphasis on issues of nationhood, and the land attached to it, distinguishes her writings... Anyone interested in public memory, nationalism, land rights, or social justice would be interested in this book." -- Catherine Helen Palczewski, Rhetoric and Public Affairs

About the Author

Elizabeth Cook-Lynn, a member of the Crow Creek Sioux Tribe, is a writer, poet, and professor emerita of Native American studies at Eastern Washington University. She lives in Rapid City, South Dakota. Her books include *The Politics of Hallowed Ground* (coauthored with Mario Gonzalez), and *Aurelia, a Trilogy*.

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