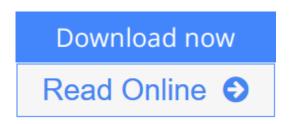


Best Military Science Fiction of the 20th Century

By George R. R. Martin, Philip K. Dick, Anne McCaffrey



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Explosive and provocative battles fought across the boundaries of time and space--and on the frontiers of the human mind.

Science fiction's finest have yielded this definitive collection featuring stories of warfare, victory, conquest, heroism, and overwhelming odds. These are scenarios few have ever dared to contemplate, and they include:

- "Superiority": Arthur C. Clarke presents an intergalactic war in which one side's own advanced weaponry may actually lead to its ultimate defeat.
- "Dragonrider": A tale of Anne McCaffrey's Dragonriders of Pern, in which magic tips the scales of survival.
- "Second Variety": Philip K. Dick, author of the short story that became the movie Blade Runner, reaches new heights of terror with his post apocalyptic vision of the future.
- "The Night of the Vampyres": A chilling ultimatum of atomic proportions begins a countdown to disaster in George R. R. Martin's gripping drama.
- "Hero": Joe Haldeman's short story that led to his classic of interstellar combat, The Forever War.
- "Ender's Game": The short story that gave birth to Orson Scott Card's masterpiece of military science fiction.
- . . . as well as stories from Poul Anderson o Gregory Benford o C. J. Cherryh o David Drake o Cordwainer Smith o Harry Turtledove o and Walter John Williams

Guaranteed to spark the imagination and thrill the soul, these thirteen science fiction gems cast a stark light on our dreams and our darkest fears--truly among the finest tales of the 20th century.

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Editorial Review

Amazon.com Review

It's not merely a task that's thankless--it's impossible. How can you hope to pick out the best of anything, let alone from such a contentious category as SF (and military SF, at that)? But this 13-story collection really *does* pull together at least *some* of the best short stories penned for the genre in the last century. Thanks to editors Harry Turtledove and Martin H. Greenberg, you'll find some of science fiction's biggest names--and most influential shorts--in this expertly chosen anthology.

Chronologically, the entries range from '50s pieces like Philip K. Dick's "Second Variety" and Arthur C. Clarke's "Superiority" to more modern ruminations on war like "The Scapegoat" by C.J. Cherryh and "To the Storming Gulf" by Gregory Benford. But rather than quality (all these stories are of inarguable pedigree) or even breadth, what might recommend these most to readers new to them are the ideas and other works they later inspired: Anne McCaffrey's "Dragonrider" and Orson Scott Card's "Ender's Game" both gave rise to phenomenally successful series, Joe W. Haldeman's "Hero" preceded *The Forever War*, and Philip K. Dick's "Second Variety" became the SF thriller *Screamers*. The collection also gives you a glimpse of what dark thoughts were rattling around the heads of prolific writers like David Drake and George R.R. Martin in the '70s. --Paul Hughes

From Publishers Weekly

The Best Military Science Fiction of the 20th Century, edited by Harry Turtledove with Martin H. Greenberg, musters 13 tales by such top brass of this popular subgenre as Orson Scott Card, David Drake, George R.R. Martin, Arthur C. Clarke and editor Turtledove, who provides an introduction. SF military addicts won't need a direct order to seize a copy of this one.

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From Library Journal

From Poul Anderson's tale of intrigue and betrayal set in a far-future stellar empire ("Among Thieves") to Anne McCaffrey's chronicle of dragonriders protecting their world from a rogue planet's toxic Threads ("Dragonrider"), this 13-story collection demonstrates the great range and variety of battle-oriented sf.with excerpts from previously published material, this volume belongs in sf or short fiction collections. Copyright 2001 Reed Business Information, Inc.

Users Review

From reader reviews:

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