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Modern Art and Modernism offers first-hand material for the study of issues central to the development of modern art, its theory and criticism. The history of modern art is not simply a history of works of art, it is also a history of ideas and interpretations. The works of critics and theorists have not merely been influential in deciding how modern art is to be seen and understood, they have also influenced the course it has taken. The nature of modern art cannot be understood without some analysis of the concept of Modernism itself.

Modern Art and Modernism presents a selection of texts by the major contributors to debate on this subject, from Baudelaire to Zola in the 19th century to Greenburg and T J Clark on our own times. It offers a balanced selection of essays by contributors to the mainstream of Modernist criticism, representative examples of writing on the themes of abstraction and expressionism in modern art, and a number of important contributions to the discussion of aesthetics and the social role of the artist.

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