

Politics in Emotion: The Song of Telangana (Interventions)

By Himadeep Muppidi



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The work focuses on a subaltern local sovereignty movement called "Telangana" in India. Over the last ten years, this movement has engaged in a massive political mobilization, including strikes, rallies, work stoppages, occupation of public spaces, electoral contests, 200 and more political suicides and media battles. But, interestingly enough, notwithstanding a political mobilization that has brought day-to-day life to a halt on a number of occasions, it has remained largely invisible in international media and global politics.

Fascinated by the social movement's international invisibility as well as the causes and conditions of its eruption around a city/region that has become a showcase of new capitalist development, Muppidi seeks to unpack this issue, showing that this invisibility is not just intrinsically puzzling, but also represents the operation of power on a global scale. Investigating the conditions of invisibility in this instance can therefore tell us something important about the way global power works to produce visibility and invisibility in the 21st century world.

This book provides a unique resource for students of Postcolonalism, International relations and South East Asian studies.

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Politics in Emotion: The Song of Telangana (Interventions) By Himadeep Muppidi Bibliography

- Sales Rank: #1644461 in Books
- Published on: 2014-10-27
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x 5.75" w x .50" l, .0 pounds
- Binding: Hardcover
- 116 pages

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Editorial Review

About the Author

Himadeep Muppidi is Betty G.C. Cartwright Professor of Political Science and International Studies at Vassar College, New York. He is the author of *The Colonial Signs of International Relations*, (2012), *The Politics of the Global* (2004) and co-editor (with Andrew Davison) of *Europe and Its Boundaries: Words and Worlds, Within and Beyond* (2009) and *The World is My Home: A Hamid Dabashi Reader*, 2011.

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