



The Cambridge Companion to the Saxophone (Cambridge Companions to Music)


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This is the first comprehensive guide to the saxophone, its history, technical development and repertoire. Extensively researched and including much new information, the volume is written by some of the finest performers and experts on the instrument. The Cambridge Companion to the Saxophone incorporates detailed historical developments in the classical, jazz and rock fields, provides practical performance guides, and has a chapter on teaching the instrument.

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Review

"Valuable to anyone interested in the instrument, this compilation constitutes an important source of information for all academic libraries supporting music curricula and should be in every saxophone teacher's library." Choice

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