

To Do: A Book of Alphabets and Birthdays

By Gertrude Stein



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"Alphabets and names make games and everybody has a name and all the same they have in a way to have a birthday," muses Gertrude Stein in *To Do: A Book of Alphabets and Birthdays*. Written in 1940 and intended as a follow-up to her children's book *The World Is Round*, published the previous year, *To Do* is a fanciful journey through the alphabet. Each letter is represented by four names (including Gertrude for "G") and features a short story told in verse. "[This is] a birthday book I would have liked as a child," said Stein of *To Do*.

Publishers rejected the manuscript as too complex for children, and it remained unpublished during Stein's lifetime. A text-only version issued from Yale University Press in 1957. Now, more than seventy years after Stein penned the story, *To Do* is appearing with illustrations, realizing the author's original concept for the book. Giselle Potter's witty and stylish illustrations provide a perfect complement to Stein's uniquely whimsical world of words, creating a truly delightful, often hilarious book that adults and children alike can appreciate and love.



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To Do: A Book of Alphabets and Birthdays By Gertrude Stein Bibliography

Sales Rank: #1037451 in Books
Brand: YALE UNIV PRESS
Published on: 2011-05-31
Original language: English

• Number of items: 1

• Dimensions: 9.31" h x .71" w x 8.38" l, 1.40 pounds

• Binding: Hardcover

• 128 pages

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Editorial Review

Review

"Gertrude Stein's long-lost kids' book is bizarre—and a great reflection of how children think. . . . As *To Do* proceeds through the alphabet, it becomes a book not just about language learning, but about pretending, about how children learn to distinguish the abstract from the concrete, the made-up from the real."—Stephen Burt, *The Boston Globe*

(Stephen Burt The Boston Globe)

"The highly original, repetitive, and sparely punctuated verse may be read rapidly for heightened effect. A one-of-a-kind book that will remind grown-ups how joyful it can be to put sentences together."—Fore Word (Fore Word)

Won Honorable Mention for the 2011-2012 Los Angeles Book Festival in the Photography/Art category (Honorable Mention Photography/Art *Los Angeles Book Festival*)

About the Author

Gertrude Stein (1874-1946) was at the forefront of the development of modern art and literature. Her archive is housed in the Beinecke Rare Book and Manuscript Library at Yale University. **Giselle Potter** has worked for the *New Yorker* and has illustrated more than twenty children's books. **Timothy Young** is curator of modern books and manuscripts at the Beinecke.

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