



Frankenstein: Prodigal Son: A Novel

By Dean Koontz, Kevin J. Anderson

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Frankenstein: Prodigal Son: A Novel By Dean Koontz, Kevin J. Anderson

From the celebrated imagination of Dean Koontz comes a powerful reworking of one of the classic stories of all time. If you think you know the legend, you know only half the truth. Here is the mystery, the myth, the terror, and the magic of . . .

Every city has its secrets. But none as terrible as this. He is Deucalion, a tattooed man of mysterious origin, a sleight-of-reality artist who has traveled the centuries with a secret worse than death. He arrives in New Orleans as a serial killer stalks the streets, a killer who carefully selects his victims for the humanity that is missing in himself. Deucalion's path will lead him to cool, tough police detective Carson O'Connor and her devoted partner, Michael Maddison, who are tracking the slayer but will soon discover signs of something far more terrifying: an entire race of killers who are much more—and less—than human and, deadliest of all, their deranged, near-immortal maker: Victor Helios—once known as Frankenstein.

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Editorial Review

From Publishers Weekly

Based directly on the bestselling novel by Koontz and Kevin J. Anderson, this exuberantly gruesome comic adaptation draws some themes from Mary Shelly's 1818 original but also many images from horror movies, including contemporary slasher flicks. Deucalion, the first Frankenstein's monster, is summoned from meditation in a Tibetan monastery by news that Victor Frankenstein, aka Helios, is alive and thriving in New Orleans. Although Victor poses as a philanthropist, he actually is creating hoards of genetic slaves in an abandoned hospital. His control over his creations is slipping, however, and one has become a bloody serial killer, convinced that he can find what it takes to be human if he looks inside enough people. As this installment concludes, a tough female police detective is beginning to believe Deucalion's story, while the violence increases. Booth's vigorous layout and pencils do an admirable job of keeping characters and action clear. Dixon's adaptation also effectively uses Koontz's greatest skill, his breakneck thriller plotting, so that the story races from one ghastly shock to the next. (*Feb.*)

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From School Library Journal

Grade 10 Up—Detective O'Connor manages to look seductive and tragic while snacking in parking lots and blindly following the trail of New Orleans's most gruesome murderer. She and her partner, the slightly lackluster Michael Maddison, have discovered corpse after corpse throughout the city, each missing limbs or organs. Meanwhile, life seems easy for Victor Helios, scientist and technology mogul who lives in the lap of Southern luxury with an army of servants and a spouse to rival the most astonishing of Stepford wives. Strangely though, his company, Helios Biovision, housed in the crumbling Hands of Mercy Hospital, features bricked windows, security cameras, steel doors, and a staff that never sees the light of day. Based on the novel by Kevin J. Anderson and Dean Koontz, this graphic novel is one of the more compelling in the recent trend of "classic" adaptations. The story, though familiar, is packed with a satisfying blend of sinister twists and modern supporting characters. Booth's art has enough intensity and detailed creepiness to make any reader squirm. The eyes of the characters convey a sense of doom and inhumanness that adeptly mirror the philosophical darkness of the plotline. Blending questions of the human condition, justice, and revenge with a healthy smattering of gore, this first volume is sure to be snatched up by teens.—*Shannon Peterson, Kitsap Regional Library, WA*

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From [Booklist](#)

Starred Review Some 200 years after creating his monster, Victor Frankenstein, alias Helios, is settled in New Orleans. Continuing research and experimentation have allowed him to obviate robbing graveyards to fashion his creatures, and to enhance himself so that he indefinitely remains a vigorous fortysomething. He is seeding the city with his perfect (i.e., perfectly obedient to him) New Race, intending to eventually replace and exterminate "imperfect" humanity. Helios has been identified, however, and photos have been sent to Deucalion, in retreat at a Tibetan monastery, who hastens to see whether he can unmake his maker this time. Deucalion is Frankenstein's original monster, granted virtually indestructible longevity, he thinks, by the lightning that brought him to life. If Frankenstein has become monstrous, the monster has become human in the best sense, also cannier and more powerful. Unfortunately, with New Racers in mufti all over New Orleans, many more need to be gotten. Fortunately (as it happens), one New Racer is rebelling, murderously, and his killings overlap with those of a serial killer, bringing the attentions of homicide cops Carson O'Connor and Michael Maddison. And, known only to the reader, one of Frankenstein's new experiments is

going awry, not to mention AWOL. With Anderson's help in this book (and Ed Gorman's in its continuation, coming this spring), Koontz realizes his original concept for a cable TV effort from which he withdrew. It was TV's loss, for, filmed utterly faithfully, *Prodigal Son* could be the best horror thriller and, hands down, would be the best Frankenstein movie, ever. *Ray Olson*

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Users Review

From reader reviews:

James Sharpton:

This Frankenstein: Prodigal Son: A Novel book is not ordinary book, you have after that it the world is in your hands. The benefit you get by reading this book is usually information inside this reserve incredible fresh, you will get details which is getting deeper a person read a lot of information you will get. This Frankenstein: Prodigal Son: A Novel without we realize teach the one who studying it become critical in contemplating and analyzing. Don't be worry Frankenstein: Prodigal Son: A Novel can bring any time you are and not make your case space or bookshelves' turn out to be full because you can have it with your lovely laptop even mobile phone. This Frankenstein: Prodigal Son: A Novel having fine arrangement in word and layout, so you will not feel uninterested in reading.

Geraldine Matson:

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Mathew Holstein:

In this particular era which is the greater particular person or who has ability to do something more are more

special than other. Do you want to become considered one of it? It is just simple way to have that. What you have to do is just spending your time almost no but quite enough to possess a look at some books. One of several books in the top collection in your reading list is usually Frankenstein: Prodigal Son: A Novel. This book which is qualified as The Hungry Mountains can get you closer in turning out to be precious person. By looking right up and review this guide you can get many advantages.

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