



Helen Mirra: Cloud, the, 3 (Christoph Keller Editions)

By Lyn Hejinian

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Helen Mirra, born in 1970 in Rochester, New York, creates work from simple materials--including worn clothing and wood recovered from transportation palettes--at the intersection of influences including Arte Povera and Fluxus. She also writes, and for the past few years her writing has come in the form of indexes. Dislocated from a source text, the entries, lettered on long strips of cloth tape that resemble typewriter ribbons, unspool into the world at large. Like *clash*, 247, her index to a volume of William James essays, this volume tracks words and ideas through John Dewey's *Reconstruction in Philosophy* (1920). If the original text, in this case, is largely about the conceptualization of ideas, Mirra's index is a materialization of conceptualization, under the auspices of a spare poetics. Mirra, who had a solo show at the Whitney Museum of American Art in 2002 and participated in the 2003 Venice Biennale, also teaches at Harvard University.

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Helen Mirra: Cloud, the, 3 (Christoph Keller Editions) By Lyn Hejinian Bibliography

- Rank: #4027987 in Books
- Brand: Brand: JRP|Ringier/Christoph Keller Editions
- Published on: 2007-07-01
- Original language: English
- Number of items: 1
- Dimensions: 7.75" h x 1.54" w x 6.09" l, 1.16 pounds
- Binding: Hardcover
- 304 pages

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