



Madison's Hand: Revising the Constitutional Convention

By Mary Sarah Bilder

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James Madison's Notes on the 1787 Constitutional Convention have acquired nearly unquestioned authority as the description of the U.S. Constitution's creation. No document provides a more complete record of the deliberations in Philadelphia or depicts the Convention's charismatic figures, crushing disappointments, and miraculous triumphs with such narrative force. But how reliable is this account?

In an unprecedented investigation that draws on digital technologies and traditional textual analysis to trace Madison's composition, Mary Sarah Bilder reveals that Madison revised the Notes to a far greater extent than previously recognized. The Notes began as a diary of the Convention's proceedings. Madison abandoned the project at a critical juncture, however, and left the Notes incomplete. He did not return to finish them until several years later, largely for Thomas Jefferson. By then, Madison's views were influenced by the new government's challenges and Jefferson's political ideas. Madison's evolving vision of republican government, his Virginia allegiances, his openness to constitutional protection for slavery, his fascination with the finer points of political jockeying, and his depictions of Alexander Hamilton and Charles Pinckney shifted during the writing and rewriting of his account. When the Notes were finally published in 1840, the layers of revision were invisible.

Madison's version of events quickly assumed an aura of objectivity, and the Notes molded the narrative of the Constitution. *Madison's Hand* offers readers a biography of a document that, over two centuries, developed a life and character all its own.

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Madison's Hand: Revising the Constitutional Convention By Mary Sarah Bilder Bibliography

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Editorial Review

Review

[A] superb study of the Constitutional Convention as selectively reflected in Madison's voluminous notes on it...Scholars have been aware that Madison made revisions in the *Notes* but have not intensively explored them. Bilder has looked closely indeed at the *Notes* and at his revisions, and the result is this lucid, subtle book. It will be impossible to view Madison's role at the convention and read his *Notes* in the same uncomplicated way again...An accessible and brilliant rethinking of a crucial moment in American history. (Robert K. Landers *Wall Street Journal* 2015-10-23)

The reliability of *Madison's Notes* as a credible contemporaneous record of what really transpired in Philadelphia is being challenged as never before in an important new book... Bilder, using forensic techniques to date the changes [James Madison] made and historical research to describe what was happening politically when he made them, has made sense of the revisions, which began right after the convention and continued up until his death. And many of them amount to what we would now call 'spin.' (Fred Barbash *Washington Post* 2015-11-18)

A major contribution to our understanding of the Constitutional Convention. (Jack N. Rakove, author of *The Annotated U.S. Constitution and Declaration of Independence*)

Bilder has written the definitive study of one of the most influential texts in American constitutional history. She demonstrates that Madison's notes on the Philadelphia Convention were never intended to preserve an impartial transcript of debates for posterity. They were designed, rather, to serve the various purposes of their author, which changed dramatically over the decades. The text assumed its final form only when a much older Madison felt it necessary to project the ideological allegiances of Jeffersonian Republicanism backward onto the Convention. We will never read this seminal document the same way again. (Eric Nelson, author of *The Royalist Revolution*)

In this eye-opening book, Bilder employs advanced research techniques to revise and correct our understanding of the written record of the Constitutional Convention. Along the way, she offers original and sometimes surprising new interpretations of many of the events and controversies that gave rise to our Constitution. Anyone who wants to understand the Constitution must take this book into account. (Michael McConnell, co-author of *The Constitution of the United States*)

Every historian who has ever written about the Constitutional Convention has used James Madison's 'Notes' as a fundamental primary source. And although nearly all are aware of the fact that Madison revised his notes over time, no one has ever attempted a systematic study of the nature of those revisions or of the significant ways in which those changes might have altered our understanding of the Convention. *Madison's Hand* is an exceptionally important piece of work that will have a profound impact on all future work on the Constitutional Convention. (Richard Beeman, author of *Our Lives, Our Fortunes and Our Sacred Honor*)

For nearly two centuries, Madison's 'Notes' have been regarded as secular scripture: an inerrant, authoritative, and complete account of the drafting of the Constitution. Bilder reveals them instead as an intricate palimpsest, altered and expanded repeatedly between 1787 and Madison's death in 1836?with each change subtly reflecting the passions of the day rather than a quest for 'original understanding.' What emerges from this important book is a more human Madison, a more complex framing story, a new light on

the struggles of the early Republic, and a deeper regard for the complexities and fascinations of American constitutional history. (Garrett Epps, author of *American Epic: Reading the U.S. Constitution*)

A kind of biography of Madison's notes...Bilder has done the first intensive study of the actual paper on which Madison's notes are written, Madison's handwriting in different parts of the notes, and other aspects of the actual physical artifacts. (Kevin R. C. Gutzman *American Conservative* 2016-05-01)

Thoroughly researched and elegantly written. (James Srodes *Washington Times* 2016-07-18)

[Bilder's] is a special kind of intellectual biography, concerned with the intimate processes by which Madison formed and reformed his ideas. (Tom Cutterham *Reviews in American History* 2016-09-01)

The great value of Bilder's project emerges not from its specific conclusions but rather from her interpretative methodology, and how she applies it to illuminate Madison, his *Notes*, and the Constitution's creation. Her intricate, complex book is as clear as a careful scholar and writer can make it, and her clarity is particularly valuable in her explication of methodological issues...Bilder reminds us that Madison and his colleagues were creating a constitution for a specific polity at a specific time and place...Future scholars may produce readings of the *Notes* and of their evolution differing from Bilder's, as she concedes in her introduction?in fact, she invites such work. Anyone following in Bilder's footsteps will have to engage with her revolutionary book, as all of us who study the Constitution's origins and the Federal Convention must do. (R. B. Bernstein *New England Quarterly* 2016-12-01)

About the Author

Mary Sarah Bilder is Founders Professor of Law and Michael and Helen Lee Distinguished Scholar, Boston College Law School.

Users Review

From reader reviews:

Norberto Brody:

Reading a reserve tends to be new life style on this era globalization. With looking at you can get a lot of information that will give you benefit in your life. Along with book everyone in this world may share their idea. Books can also inspire a lot of people. A great deal of author can inspire their reader with their story or their experience. Not only the story that share in the guides. But also they write about the data about something that you need illustration. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book that exist now. The authors in this world always try to improve their skill in writing, they also doing some investigation before they write on their book. One of them is this Madison's Hand: Revising the Constitutional Convention.

Sonia Cote:

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