



Me Talk Pretty One Day

By David Sedaris

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A recent transplant to Paris, humorist David Sedaris, bestselling author of "Naked", presents a collection of his strongest work yet, including the title story about his hilarious attempt to learn French. A number one national bestseller now in paperback.

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Me Talk Pretty One Day By David Sedaris Bibliography

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Editorial Review

Amazon.com Review

"It's a pretty grim world when I can't even feel superior to a toddler." Welcome to the curious mind of David Sedaris, where dogs outrank children, guitars have breasts, and French toddlers unmask the inadequacies of the American male. Sedaris inhabits this world as a misanthrope chronicling all things petty and small. In *Me Talk Pretty One Day* Sedaris is as determined as ever to be nobody's hero--he never triumphs, he never conquers--and somehow, with each failure, he inadvertently becomes everybody's favorite underdog. The world's most eloquent malcontent, Sedaris has turned self-deprecation into a celebrated art form--one that is perhaps best experienced in audio. "Go Carolina," his account of "the first battle of my war against the letter s" is particularly poignant. Unable to disguise the lisp that has become his trademark, Sedaris highlights (to hilarious extent) the frustration of reading "childish s-laden texts recounting the adventures of seals or settlers named Sassy or Samuel." Including 23 of the book version's 28 stories, two live performances complete with involuntary laughter, and an uncannily accurate Billie Holiday impersonation, the audio is more than a companion to the text; it stands alone as a performance piece--only without the sock monkeys. (Running time: 5 hours, 4 cassettes) --*Daphne Durham*

From Publishers Weekly

Sedaris is Garrison Keillor's evil twin: like the Minnesota humorist, Sedaris (*Naked*) focuses on the icy patches that mar life's sidewalk, though the ice in his work is much more slippery and the falls much more spectacularly funny than in Keillor's. Many of the 27 short essays collected here (which appeared originally in the *New Yorker*, *Esquire* and elsewhere) deal with his father, Lou, to whom the book is dedicated. Lou is a micromanager who tries to get his uninterested children to form a jazz combo and, when that fails, insists on boosting David's career as a performance artist by heckling him from the audience. Sedaris suggests that his father's punishment for being overly involved in his kids' artistic lives is David's brother Paul, otherwise known as "The Rooster," a half-literate miscreant whose language is outrageously profane. Sedaris also writes here about the time he spent in France and the difficulty of learning another language. After several extended stays in a little Norman village and in Paris, Sedaris had progressed, he observes, "from speaking like an evil baby to speaking like a hillbilly. 'Is thens the thoughts of cows?' I'd ask the butcher, pointing to the calves' brains displayed in the front window." But in English, Sedaris is nothing if not nimble: in one essay he goes from his cat's cremation to his mother's in a way that somehow manages to remain reverent to both of the departed. "Reliable sources" have told Sedaris that he has "tended to exhaust people," and true to form, he will exhaust readers of this new book, too, with helpless laughter. 16-city author tour. (June)
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From Library Journal

More sharp-tongued humor from Sedaris, who recently moved to France.
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Users Review

From reader reviews:

Billy Simpson:

Do you have favorite book? When you have, what is your favorite's book? Publication is very important thing for us to understand everything in the world. Each reserve has different aim or goal; it means that

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Denise Rutledge:

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