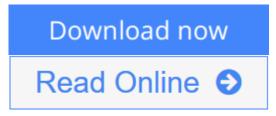


The Bridge

By lain Banks



The Bridge By Iain Banks

The man who wakes up in the extraordinary world of a bridge has amnesia, and his doctor doesn't seem to want to cure him. Does it matter? Exploring the bridge occupies most of his days. But at night there are his dreams. Dreams in which desperate men drive sealed carriages across barren mountains to a bizarre rendezvous; an illiterate barbarian storms an enchanted tower under a stream of verbal abuse; and broken men walk forever over bridges without end, taunted by visions of a doomed sexuality.

Lying in bed unconscious after an accident wouldn't be much fun, you'd think. Oh yes? It depends who and what you've left behind.

Which is the stranger reality, day or night? Frequently hilarious and consistently disturbing, THE BRIDGE is a novel of outrageous contrasts, constructed chaos and elegant absurdities.



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The Bridge By Iain Banks Bibliography

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Editorial Review

From Publishers Weekly

Orr, the otherwise unnamed protagonist of this Pynchonesque novel, is a successful Scottish engineer who's a bit fed up with life: his work doesn't really interest him anymore; years of doping and boozing have dulled him; his girlfriend has other lovers (he does too, but he would rather she was monogamous). Then one evening he crashes his classic Jaguar into a parked MG. The aftermath is coma and months of amnesiac trance, a condition that Orr apparently comes to prefer. The reader, however, only understands all this towards the end of the novel. Virtually the whole of the narrative consists of Orr's trauma-induced hallucinations. The bridge of the title is a fantastically ramifying construct in Orr's brain resembling an outer-space city in a science fiction movie. Banks's (The Player of Games) novel is satire, and its target turns out to be the British Isles' equivalent of American "yuppies." Deploying a wide range of stylistic devices, the narrative condemns fiercely an overly mechanistic society and its self-referential ethos. Copyright 1989 Reed Business Information, Inc.

From Library Journal

An amnesiac searching for his past finds his life dominated by the world of "the bridge," a gigantic structure whose ends have never been seen but which contains a lost library, a host of dreams and nightmares, and the key to another reality. From the expansive, macrocosmic scale of Consider Phlebas and The Player of Games , Banks turns inward to explore the complex, surreal microcosm of the human mind in a kaleidoscopic novel for sophisticated, literary readers of speculative fiction. Recommended.-- JC Copyright 1989 Reed Business Information, Inc.

Review

A stunning book, Bank s' powerful imagination is joined to a rare ability to be truly funny while exploring a nightmare world.?**Sunday TIMES**

Represents significant progress in the flowering of an exceptional talent...a totally absorbing read?**The TIMES**

It's compulsive reading and highly recommended.?Sunday TODAY

Iain Banks of THE WASP FACTORY eclipses that sensational debut...a real dazzler? DAILY MAIL

Users Review

From reader reviews:

Donald Kelley:

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William Delacruz:

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