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Review

"In this critique of aesthetics and the politics of representation, Taylor demonstrates astonishing breadth and depth in arguing for 'breaking the aesthetic contract' that excludes anything that does not conform to Eurocentric notions of beauty... it brings to black studies and cultural critique an internationalism that emphasizes the richness of forms of creative expression outside the norms set by European aesthetics. Highly recommended ..." --Choice

About the Author

Clyde R. Taylor, film scholar and literary/cultural essayist, is Professor at the Gallatin School and in Africana Studies, New York University. His publications include *Vietnam and Black America* and the script for *Midnight Ramble*, a documentary about early Black independent cinema.

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