



Workbook: for Harmonic Practice in Tonal Music, Second Edition

By Robert Gauldin

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By working through a variety of drills, analyses, and exercises, students learn how harmony functions within a large-scale melodic organization and develop the tools they need to analyze and understand the concepts behind a wide range of music.

Written exercises?The Second Edition includes new exercises for each chapter that reflect changes in the text, in particular changes in the chapters on fundamentals and diatonic harmony. Exercises require students to fill in short harmonic progressions, complete sequential patterns, realize figured basses, harmonize melodies, analyze excerpts from music literature, and compose original music.

Keyboard exercises?Professor Gauldin's keyboard exercises help students make the transition from theory to ear training and performance. Students learn to hear various intervals, chords, and harmonic progressions and to master transposition, figured bass, and melody harmonization. All keyboard exercises have been collected in a separate section at the end of the text.

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Editorial Review

About the Author

Robert Gauldin, professor of music theory at the Eastman School of Music, is the author of *A Practical Approach to Sixteenth-Century Counterpoint* and *A Practical Approach to Eighteenth-Century Counterpoint*. He has contributed to many scholarly journals, including *Music Theory Spectrum* and the *Journal of Music Theory Pedagogy*, and served as president of the Society for Music Theory from 1992–1993.

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