



Alan Ayckbourn: Plays 3

By Alan Ayckbourn

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In this third volume of his collected plays, Alan Ayckbourn takes his signature acerbic wit into the territory of the lonely and isolated, focusing on everyone from the fantastically famous to the lowliest of Eleanor Rigbys. Collected here are *Haunting Julia*, *Sugar Daddies*, *Drowning on Dry Land*, and the universally acclaimed *Private Fears in Public Places*, described by *Newsday*'s Linda Winer as "an exquisitely modulated chamber sextet about the unpredictable depths and overlapping absurdities of middleage melancholy."

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Editorial Review

Review

"Haunting Julia 'Ayckbourn's gif for characterisation at its oblique best.' Financial Times; Sugar Daddies 'A timely warning about the dangers of role-playing and pretence.' Guardian; Drowning on Dry Land 'Ayckbourn at his best.' Sunday Times; Private Fears in Public Places A tale of the misheard, the unspoken and the sadly misunderstood."

About the Author

Born in London in 1939, Alan Ayckbourn is the author of *Communicating Doors* (1995), *Comic Potential* (2000), and more than sixty other plays, which have been translated into some thirty different languages.

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