



Bluets

By Maggie Nelson

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Bluets By Maggie Nelson

Suppose I were to begin by saying that I had fallen in love with a color . . .

A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists.

Maggie Nelson is the author of numerous books of poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

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Editorial Review

Review

"It's been said that a great writer can turn any subject into an engaging book, but most authors still choose inherently dramatic themes, and few approach the static or plotless. But this is precisely what *Bluets*, Maggie Nelson's arty, smart and gorgeous meditation on the color blue, sets out to do, and it is alarming how much drama she creates from a subject so apparently simple. Wittgenstein, Goethe, Gertrude Stein and Yves Klein are just a few of the writers and artists whose work Nelson uses to uncover the potency of the colour. But their true function in the book is to establish a stage on which the author can dance." -- Catherine Lacey

* Time Out * "What could be more invented than a life story that reads like a novel? *Bluets* doesn't invent that way: its inventions are wilder, wiser (and more true) than that. Nelson is interested in looking and what it means to see the world and how that is or isn't different from what it means to write about it. Perhaps another way of thinking about *Bluets* is as an instrument: a looking machine whose sensitivity includes the telescopic, the microscopic, and the flash of heat we feel just before we start to cry. Rather than attach herself to an aesthetic of ugliness in an effort to refuse the confines of ... the patriarchal literary establishment, Nelson transcends them: each proposition is breathtaking." -- Jocelyn Parr

* Brick * "A real short-sharp punch in the heart. Truly sad and beautiful, it's a raw meditation on falling passionately in love with a colour." -- Dan Richards

* Big Issue *

About the Author

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Users Review

From reader reviews:

Eric Campbell:

This *Bluets* book is not ordinary book, you have after that it the world is in your hands. The benefit you obtain by reading this book is definitely information inside this book incredible fresh, you will get information which is getting deeper a person read a lot of information you will get. This *Bluets* without we know teach the one who studying it become critical in pondering and analyzing. Don't possibly be worry *Bluets* can bring when you are and not make your case space or bookshelves' come to be full because you can have it within your lovely laptop even telephone. This *Bluets* having very good arrangement in word as well as layout, so you will not really feel uninterested in reading.

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