



Fitting and Pattern Alteration: A Multi-Method Approach to the Art of Style Selection, Fitting, and Alteration

By Elizabeth Liechty, Judith Rasband, Della Pottberg-Steineckert

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Fitting and Pattern Alteration: A Multi-Method Approach to the Art of Style Selection, Fitting, and Alteration, Third Edition, shows readers how to recognize, evaluate, and correct fit for 88 figure variations. This comprehensive guide presents proven methods of style selection, fitting, and alteration. The authors use a multi-level approach that is both logical and easy to follow, and each procedure is clearly identified and fully illustrated with a second color added to clarify the procedure and show directional measuring. Each figure is drawn to scale ensuring consistency and accuracy. The cause for the fitting problem is clearly identified and explained--giving readers the *why* behind each fitting procedure. Highlights of this edition include new photographs of common fit problems, as well as instructions for working with multi-sized patterns and correcting garments that have more than one fit problem.

New to this Edition

- ~ Chapters open with added key terms and chapter objectives
- ~ End-of-chapter discussion questions allow the reader to fully engage with the content
- ~ New 2-color graded pattern illustrations, measurement illustrations, photos of actual body types and illustrations of advanced bodice and pant fitting patterns
- ~ Updated *Reality Check* boxes present further details on the topic at hand and reinforce the learning experience

Introducing *Fitting and Pattern Alteration* STUDIO--an online tool for more effective study!

- **Study smarter** with self-quizzes featuring scored results and personalized study tips
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Editorial Review

Review

No other book addresses the topic as clearly and as concise as this one . . . I would consider it a 'Bible' on the subject. It is packed with information, challenges and solutions.

The book's strength is that it offers a more objective way of assessing fit by giving guidance on what good fit should be something which is not explicit within the clothing industry. It also acknowledges that ideas of good fit can change given a particular season. The book enables students to approach fit in a logical and systematic way and provides solutions which they understand easily and have the skill set to undertake.

This is a comprehensive compendium of fitting and pattern alteration information. This text is appropriate for the intermediate student and as a resource, is very accessible and intuitive to use.

About the Author

Elizabeth Liechty is Professor Emerita at Brigham Young University, USA.

Judith Rasband is the founder and CEO of Conselle L.C. and director of the Conselle Institute of Image Management, USA.

Della N. Pottberg-Steineckert is Professor Emerita at Brigham Young University, USA.

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