



The Tempest (Signet Classics)

By William Shakespeare

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The Tempest (Signet Classics) By William Shakespeare

The Signet Classics edition of William Shakespeare's fantastical play that combines elements of tragedy and comedy.

Prospero, sorcerer and rightful Duke of Milan, along with his daughter Miranda, has lived on an island for many years since his position was usurped by his brother Antonio. Then, as Antonio's ship passes near the island one day, Prospero conjures up a terrible storm...

This revised Signet Classics edition includes unique features such as:

- An overview of Shakespeare's life, world, and theater
- A special introduction to the play by the editor, Robert Langbaum
- Selections from William Strachey, Sylvester Jourdain, Montaigne, and Ovid, sources from which Shakespeare derived *The Tempest*
- Dramatic criticism from Samuel Taylor Coleridge, E.M.W. Tillyard, Lori Jerrell, and others
- A comprehensive stage and screen history of notable actors, directors, and productions
- Text, notes, and commentaries printed in the clearest, most readable text
- And more...

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Editorial Review

Review

"David Lindley's Tempest is the best edition on the market. [...] If I were ever again to undertake the editing of a Shakespeare play, I would keep Lindley's edition of The Tempest open beside me." -Studies in Theatre and Performance (UK)

"[Lindley's] edition meets the high standards of the series in an exemplary manner, offering an especially fine introduction." -Studies in English Literature

"David Lindley's edition of The Tempest is easily the most outstanding version of this ostensibly straightforward yet hugely teasing play produced over the last thirty years. Its precise and scrupulous commentary notes are careful to the variety of ways the text can be spoken on stage. Its notes on the music and songs are admirably evocative, and its economical account of the huge range of critical views will send thousands of readers out in fruitful chases after the play's own multitudinous interests. - Andrew Gurr, editor of the forthcoming New Variorum Tempest

From the Publisher

Founded in 1906 by J.M. Dent, the Everyman Library has always tried to make the best books ever written available to the greatest number of people at the lowest possible price. Unique editorial features that help Everyman Paperback Classics stand out from the crowd include: a leading scholar or literary critic's introduction to the text, a biography of the author, a chronology of her or his life and times, a historical selection of criticism, and a concise plot summary. All books published since 1993 have also been completely restyled: all type has been reset, to offer a clarity and ease of reading unique among editions of the classics; a vibrant, full-color cover design now complements these great texts with beautiful contemporary works of art. But the best feature must be Everyman's uniquely low price. Each Everyman title offers these extensive materials at a price that competes with the most inexpensive editions on the market-but Everyman Paperbacks have durable binding, quality paper, and the highest editorial and scholarly standards.

From the Inside Flap

This joyous play, the last comedy of Shakespeare's career, sums up his stagecraft with a display of seemingly effortless skill. Prospero, exiled Duke of Milan, living on an enchanted island, has the opportunity to punish and forgive his enemies when he raises a tempest that drives them ashore--as well as to forestall a rebellion, to arrange the meeting of his daughter, Miranda, with an eminently suitable young prince, and, more important, to relinquish his magic powers in recognition of his advancing age. Richly filled with music and magic, romance and comedy, the play's theme of love and reconciliation offers a splendid feast for the senses and the heart.

Users Review

From reader reviews:

Davis Miller:

Now a day folks who Living in the era everywhere everything reachable by interact with the internet and the resources inside it can be true or not call for people to be aware of each information they get. How many people to be smart in getting any information nowadays? Of course the solution is reading a book. Reading

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