



1q84 Book 3.

By Haruki Murakami

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Book Two of 1Q84 ends with Aomame standing on the Metropolitan Expressway with a gun between her lips. She has come tantalisingly close to meeting her beloved Tengo only to have him slip away at the last minute. The followers of the cult leader she assassinated are determined to track her down and she has been living in hiding, completely isolated from the world. However, Tengo has also resolved to find Aomame. As the two of them uncover more and more about the strange world of 1Q84, and the mysterious Little People, their longing for one another grows. Can they find each other before they themselves are found?

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Editorial Review

Review

"Critics have variously likened him to Raymond Carver, Raymond Chandler, Arthur C. Clarke, Don DeLillo, Philip K. Dick, Bret Easton Ellis and Thomas Pynchon - a roster so ill assorted as to suggest Murakami is in fact an original" New York Times "[1Q84] may become a mandatory read for anyone trying to get to grips with contemporary Japanese culture... [It is Murakami's] magnum opus." Japan Times

About the Author

Haruki Murakami was born in Kyoto in 1949 and now lives near Tokyo. He is the author of many novels as well as short stories and non-fiction. His works include Norwegian Wood, The Wind-Up Bird Chronicle, Kafka on the Shore, After Dark and What I Talk About When I Talk About Running. His work has been translated into more than forty languages, and the most recent of his many international honours is the Jerusalem Prize, whose previous recipients include J.M. Coetzee, Milan Kundera, and V.S. Naipaul.

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