



## Confessions of a Casting Director: Help Actors Land Any Role with Secrets from Inside the Audition Room

By Jen Rudin

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### Confessions of a Casting Director: Help Actors Land Any Role with Secrets from Inside the Audition Room By Jen Rudin

*Confessions of a Casting Director* is a must-have for any aspiring actor or stage parent—the definitive guide to breaking into film, television, theater, and even YouTube from longtime casting director and studio executive Jen Rudin.

Packed with information that aspiring actors want, her up-to-the-minute expert advice is essential for anyone pursuing an acting career. Jen Rudin demystifies the often intimidating and constantly changing audition process, sharing insider tips on preparing for every type of audition: musical theater, television (including commercials and reality TV), and film to voiceovers, animated movies, and even web series.

In this comprehensive guide, Rudin covers everything today's actor needs to succeed, including finding an agent or manager; using technology to your advantage; the demanding world of child acting; the pros and cons of New York vs. LA; turning a callback into an offer for the role, and much more.

Every actor should walk into an audition room feeling confident and prepared, and this book is full of the Dos and Don'ts, sure-fire tricks, and must-have information to help turn rejection into that first big break.

Complete with checklists, easy-to-follow game plans, and advice from real actors, agents, and entertainment industry professionals, *Confessions of a Casting Director* is like having your own private audition coach.

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### Editorial Review

#### Review

A valuable contemporary resource for all performers seeking work ... this is a book that a performer needs in their arsenal. (BroadwayWorld.com)

A funny, informational, and easy read. (HollywoodMomblog.com)

#### From the Back Cover

A must-have for any aspiring actor or stage parent—the definitive guide to breaking into film, television, theater, and even YouTube from a top casting director

Packed with information that aspiring actors clamor for, this up-to-the-minute advice from a true expert is essential reading for anyone pursuing an acting career. Longtime casting director Jen Rudin demystifies the intimidating and constantly changing audition process, sharing insider tips on how to prepare for every type of audition, from musical theater, television (including reality TV), and film to voice-overs, animated movies, and even Web series. In this comprehensive guide, Rudin covers everything that today's actor needs to succeed on subjects like: finding an agent or manager, using technology to your advantage, understanding the world of child acting, living in New York versus L.A., turning a callback into an offer for the role, and many more.

Every actor should walk into an audition room feeling confident and prepared, and this book is full of the dos and don'ts and surefire tricks to help turn rejection into that first big break. Complete with checklists, easy-to-follow game plans, and advice from successful actors, agents, and industry professionals, *Confessions of a Casting Director* is like having a private audition coach in your back pocket.

#### About the Author

Jen Rudin is an award-winning casting director who began her thirty-year career in show business as a child actor at age eight. As a casting executive at the Walt Disney Company, Rudin conducted talent searches across the United States, identifying and hiring actors who went on to star on Broadway in *The Lion King*, *Mary Poppins*, and *The Little Mermaid* and in beloved Disney movies like *The Incredibles*, *The Princess and the Frog*, *Chicken Little*, and *Brother Bear*. Her company, Jen Rudin Casting, casts projects in New York and Los Angeles. Jen is a proud member of the Casting Society of America.

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