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By Janet Burroway

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Editorial Review

About the Author

JANET BURROWAY is the author of plays, poetry, essays, children's books, and eight novels including *The Buzzards*, *Raw Silk* (runner up for the National Book Award), *Opening Nights*, *Cutting Stone*, and *Bridge of Sand*. Her other publications include a collection of personal essays, *Embalming Mom*, in addition to a volume of poetry, *Material Goods*, and three children's books in verse, *The Truck on the Track*, *The Giant Jam Sandwich*, and *The Perfect Pig*. Her plays *Medea with Child* (The Reva Shiner Award), *Sweepstakes*, *Division of Property* (Arts & Letters Award), and *Parts of Speech* have received readings and productions in New York, London, San Francisco, Hollywood, Chicago, and various regional theaters. Her textbook *Writing Fiction*, now in its ninth edition, is the most widely used creative writing text in the United States. Her most recent books are a memoir, *Losing Tim*, and a collection of essays she has edited, *A Story Larger Than My Own: Women Writers Look Back on Their Lives and Careers*. She is Robert O. Lawton Distinguished Professor Emerita at the Florida State University in Tallahassee and has most recently taught in the MFA Program in Creative Writing at Northwestern University.

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