



Stories: All-New Tales

By Neil Gaiman, Al Sarrantonio



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This astonishing collection of all-new tales by some of the most acclaimed writers at work today is called, simply, *Stories*. Edited by Neil Gaiman (*Sandman*, *The Graveyard Book*, *Anansi Boys*, *Coraline*) and Al Sarrantonio (award-winning author of forty books and editor of numerous collections), *Stories* presents never before published short works from a veritable Who's Who of contemporary literature—breathtaking inventions from the likes of Lawrence Block, Roddy Doyle, Joanne Harris, Joe Hill, Walter Mosley, Joyce Carol Oates, Stewart O'Nan, Chuck Palahniuk, Carolyn Parkhurst, Jodi Picoult, Peter Straub...and, of course, the inimitable Neil Gaiman himself.

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Editorial Review

From Publishers Weekly

This collection of 27 never-before published stories from an impressive cast—Roddy Doyle, Joyce Carol Oates, and Stuart O’Nan, among others—sets out to shift genre paradigms. The overarching theme is fantastic fiction, or fiction of the imagination, with fantasy being used in the most broad-sweeping sense rather than signaling the familiar commercial staples of elves, ghouls, and robots. Consequently, the collection’s offerings run a wide gamut. In Joe Hill’s *Devil on the Staircase*, an Italian boy commits a crime of passion and subsequently meets an emissary of Satan. In Jodi Picoult’s *Weights and Measures*, a young couple who have just lost their daughter struggle to hold their marriage together as they both start noticing strange changes taking place. Chuck Palahniuk’s *The Loser* features a college kid on acid as a contestant on a game show, and in Kurt Andersen’s *Human Intelligence*, a geologist meets an explorer from another planet who has been studying humans for the past 1,600 years. The range of voices and subjects practically guarantees something for any reader, but the overall quality is frustratingly variable: most stories are good, some aren’t, and few are exceptional. (*June*)

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From [Booklist](#)

The editorial collaboration of fantasy superstar Gaiman and brilliant anthologist Sarrantonio seemingly ensures a most distinguished sf-fantasy-horror collection. Mainstream and mystery stars (Roddy Doyle, Jodi Picoult, Carolyn Parkhurst, Jeffery Deaver, Walter Mosley, Chuck Palahniuk) as well as big sf-fantasy-horror names, including all-ages luminaries Diana Wynne Jones and Richard Adams, all contribute. Yet most of these stories are tepid; a few are unreadably bad. Joe R. Lansdale’s “The Stars Are Falling” proves absorbing, though (and because) its characters, plot, and setting strongly recall those of Robinson Jeffers’ searing antiwar poem, “The Double Axe.” Gene Wolfe’s space-exploration tale “Leif in the Wind” is a tersely worded treat, Joe Hill’s “Devil on the Staircase” is cleverly shaped (literally: the paragraphs look like flights of stairs), and Michael Moorcock’s memoirlike “Stories,” while neither sf, fantasy, or horror, is wonderfully affecting. And Elizabeth Hand’s awe-inspiring “The Maiden Flight of McCauley’s Bellerophon,” in which three men and two teen boys replicate the flight of a pre-Wright brothers airplane, is as magical and beautiful a light fantasy as anyone has ever written. --Ray Olson

Review

“*Stories* is the perfect dark counterbalance to the smells of suntan lotion and barbecue smoke waiting for you this summer.” (Los Angeles Times)

“These stories are part of what Gaiman and Sarrantonio call “a new literature of the imagination,” a rewardingly imprecise theme that guarantees that no matter how many times you dip into this tomish treasure chest, there will always be something surprising waiting for you inside.” (www.veryshortlist.com on STORIES)

“If you can’t find something to like from [*Stories*] roster, you really need a vacation.” (St. Petersburg Times)

“A sometimes creepy, dark and dreamlike two thumbs up.” (Time Out New York)

“An ambitious anthology with a pleasing mix of modes and moods. *Stories* has a little something for everyone who appreciates the possibilities of short fiction.” (San Francisco Chronicle)

Users Review

From reader reviews:

Antoinette Holdren:

The book *Stories: All-New Tales* make you feel enjoy for your spare time. You can utilize to make your capable a lot more increase. Book can to be your best friend when you getting strain or having big problem with your subject. If you can make examining a book *Stories: All-New Tales* to become your habit, you can get far more advantages, like add your own capable, increase your knowledge about several or all subjects. You can know everything if you like open up and read a reserve *Stories: All-New Tales*. Kinds of book are a lot of. It means that, science guide or encyclopedia or other individuals. So , how do you think about this e-book?

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Marian Knight:

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