

## The Legend of the King (The Squire's Tales)

By Gerald Morris

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In this final installment of the Squire's Tale series, Terence and his fellow Knights of the Round Table must come together in a last stand to save Camelot. The characters Gerald Morris has brought to life throughout his series—"Terence and Gawain, Lynet and Gaheris, Luneta and Rhience, Dinadan and Palomides"—each have an important role to play in this climactic final conflict. Maintaining their faith, selflessness, and honor, Arthur's court bands together to try to defeat Morgause and Mordred and banish the dark magic from England forever.

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## The Legend of the King (The Squire's Tales) By Gerald Morris Bibliography

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## Editorial Review

From School Library Journal

Gr 5-8—Camelot is in ruins, nearly all the famous Knights of the Roundtable are dead, and Arthur is no longer on the throne. Or is Camelot just waiting to rise again? In this final title in the series, Morris once again makes the adventure, excitement, and magic of King Arthur and his court accessible to every reader. Arthur's illegitimate son, Mador, born to the great sorceress Morgause, has raised an army, the White Horsemen, and is massacring people across the countryside and blaming it on Arthur's knights. At the same time, Camelot is infiltrated by spies and the scandal of Lancelot's affair with the queen causes a division between Arthur and the great knight, though that is soon healed. And the door between the human and magical world closes. Through the mayhem, Arthur's England triumphs, but at the cost of nearly everyone who has appeared throughout this series. Yet the ending is hopeful and still possesses the magic of the legends. As with the earlier titles, Morris does not shy away from love or violence, but instead stays true to the feel and premise of the original tales while building on them. Reading the previous books is a necessity to understand all of the characters, although a list of them and the books in which they appeared is helpful. An excellent end to a worthwhile and well-written series that can be recommended to reluctant and skilled readers alike. *Clare A. Dombrowski, Amesbury Public Library, MA*

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From [Booklist](#)

In this final title in the Squire's Tale series, former squire Terence is still adjusting to knighthood when the White Horsemen, led by ruthless Mordred, threaten King Arthur. To protect Camelot, Terence and others embark on a dangerous, difficult quest to vanquish enemies, culminating in an epic, brutal battle between good and evil. Gracefully interweaving Arthurian legend, realistic and magical elements, humor, and heartbreak, the vivid prose brings events, settings, and new and returning characters to life. From ever-loyal Terence to kind enchantress Lynet, the characters' interspersed stories and relationships create depth and suspense in an engrossing conclusion to a notable series. Grades 6-9. --Shelle Rosenfeld

Review

"Morris pulls off a spectacular conclusion to his humane and witty Squire's Tales series as destructive intrigues both provide a backdrop for a fan-pleasing reunion of favorite figures from past episodes and lead up to the final battle between Arthur and his brilliant, hideously warped son Mordred. . . . Though the author doesn't shy from depicting the legend's tragic end, he does display authorial mercy in a set of aftermath scenes that ease the pain with a focus on healing and the future. Well done."—*Kirkus Reviews*, **starred review**

"The knights' simplicity, honor, and kitchen-table philosophizing will continue to entrance readers, straight through to the end of this thrilling, elegiac, hope-from-the-ashes saga."—*The Horn Book*, **starred review**

Praise for Other Books By Gerald Morris:

### *The Squire's Tale*

"Well-drawn characters, excellent, snappy dialogue, detailed descriptions of medieval life, and a dry wit put a

new spin on this engaging tale." —*Booklist*

### ***The Lioness and Her Knight***

"Once again, Morris brilliantly re-animates an old story, keeping readers engaged while gently, genially urging them to ruminate over the truths at its heart."—*Kirkus Reviews*, starred review

### The Princess, the Crone, and the Dung-Cart Knight

"Readers looking for page-turning adventure, a strong heroine, and some fun will find it all here." —*School Library Journal*

### The Ballad of Sir Dinadan

"Fans of the previous titles or Arthurian legend in general will thoroughly enjoy Sir Dinadan, but it stands on its own as a lighthearted introduction to the period."—*School Library Journal*, starred review

"Morris pulls off a spectacular conclusion to his humane and witty Squire's Tales series as destructive intrigues both provide a backdrop for a fan-pleasing reunion of favorite figures from past episodes and lead up to the final battle between Arthur and his brilliant, hideously warped son Mordred...Though the author doesn't shy from depicting the legend's tragic end, he does display authorial mercy in a set of aftermath scenes that ease the pain with a focus on healing and the future. Well done."—*Kirkus*, starred review

## **Users Review**

### **From reader reviews:**

#### **Deborah Anderson:**

Do you have favorite book? When you have, what is your favorite's book? Publication is very important thing for us to find out everything in the world. Each reserve has different aim or maybe goal; it means that guide has different type. Some people truly feel enjoy to spend their a chance to read a book. They can be reading whatever they have because their hobby is actually reading a book. Think about the person who don't like looking at a book? Sometime, man feel need book after they found difficult problem or perhaps exercise. Well, probably you should have this The Legend of the King (The Squire's Tales).

#### **Maureen Bonds:**

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**Jan Dixon:**

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