



Waiting for Sunrise: A Novel

By William Boyd

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Waiting for Sunrise: A Novel By William Boyd

From one of our most celebrated and imaginative writers comes a spellbinding novel about deception, betrayal, psychoanalysis, and the mysteries of the human heart. William Boyd follows his critically acclaimed novels *A Good Man in Africa*, *Brazzaville Beach*, and *Ordinary Thunderstorms* with a razor-sharp, incandescent thriller in *Waiting for Sunrise*. A provocative exploration of the line between consciousness and reality is nested within a tense, rollercoaster plotline following as a young English actor ensnared in a bewildering scandal with an enigmatic woman in early twentieth-century Vienna. Sophisticated, page-turning, and unforgettable, Boyd's *Waiting for Sunrise* is a triumph of literary fiction from one of the most powerful, thought-provoking writers working today.

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Waiting for Sunrise: A Novel By William Boyd Bibliography

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Editorial Review

Review

“It’s ages since I read a novel that offers such breathlessly readable narrative enjoyment, such page-by-page storytelling confidence and solidity. Boyd has a positive genius for pace and description.” (*The Independent*)

“Always a smooth and expert storyteller, Boyd effortlessly combines historical detail with a sexy, galloping narrative that proves irresistible.” (*People* (4 stars))

“Boyd retrofits a genre full of familiar devices and character types with finer textures and deeper psychology than it typically boasts. . . . *Waiting for Sunrise* manages to conjure an atmosphere of genuine disorientation that most spy novels gesture toward and few, if any, attain.” (Laura Miller, *Salon*)

“Boyd is a born story teller whose clear, taut prose never gets in the way of his characters and their unpredictable fates.” (*The Wall Street Journal*)

“Thoroughly entertaining. . . . *Waiting for Sunrise* has the pace of a spy thriller, with code-cracking and double-crossing aplenty.” (*The New Yorker*)

“Sex, psychiatry and Vienna on the eve of World War I - those are promising ingredients for a novel. And William Boyd makes the most of them. . . . Boyd’s narrative moves briskly, and his local color is deftly done.” (*The Seattle Times*)

“As ever with Boyd there is an effortlessness to the prose and a piercing acuity to the period detail and evocation of place, along with thrilling set pieces. . . . [This book] proves that rarest of beasts: a tantalizingly experimental work that is also an immensely satisfying page-turner.” (*The Telegraph*)

“This is the sort of novel you finish, then begin again to revisit your favourite bits. . . . More than anything *Waiting for Sunrise* is a gleeful celebration of storytelling -- sly, clever, frequently hilarious, always involving. . . . This is the literary event of the year.” (*The Times* (UK))

“A page-turner. . . . A thinking person’s thriller.” (*Good Housekeeping*)

“*Waiting for Sunrise* retains a consistent intrigue and a splendidly intricate plot. . . . The denouement plays out with characteristic suspense and masterful design. . . . [Boyd has] a truly remarkable imagination.” (*The Huffington Post*)

“A literary thriller that genuinely thrills, a plot-driven novel assembled by a master of plotting. The deftness with which Boyd knits together a complex cast of characters is immaculate. . . . It demonstrates yet again this writer’s unrivalled versatility and consistency.” (*The Financial Times*)

“Superb. . . . To read a William Boyd novel is to open a bottle of wine, light a fire, sit back in your favourite armchair and trust that the master practitioner will take you on an intriguing and unpredictable journey. He’s done it again.” (*The Spectator* (UK))

“Fans of previous Boyd novels will find themselves on gratifyingly familiar ground in *Waiting for Sunrise*. .

. . . Few contemporary writers are able to evoke the ambiance and drama of our recent past as forcefully as Boyd. . . . Boyd's prose is often radiant." (*The Washington Post Book World*)

"An evocative mix of sex, spies, and psychoanalysis. . . . Fans of the author will love and recognize all the hallmarks of Boyd's best books." (*CNN.com*)

"A tantalizing, fast-paced spy novel. . . . As seductive as it is, *Waiting for Sunrise* is no bodice-ripper. It's a brainteaser, charged with uncertainty and danger, electric with restraint." (*The New York Times Book Review*)

"Powerfully entertaining. . . . Boyd's ability to evoke a sense of time and place is unmatched. . . . He has been perfecting the craft of globetrotting entertainment for the past three decades." (*The Richmond Times-Dispatch*)

"A thoughtfully plotted story, whose twists and turns reveal the price its characters pay in trust. . . . Boyd is a nimble and entertaining writer." (*The Philadelphia Inquirer*)

"*Waiting for Sunrise* does the neat trick of evolving from a historical romance into a seat-of-the-pants spy thriller. . . . This is Boyd's stage, on which he is a virtuoso." (*The San Antonio Express-News*)

"The narrative in this novel is almost seamless. . . . This atmospheric novel is elegantly crafted by a London writer who serves up a rich portrayal of human psychology and a plot that is both engaging and imaginative." (*The Tucson Citizen*)

From the Back Cover

Vienna, 1913. Lysander Rief, a young English actor in town seeking psychotherapy for a troubling ailment of a sexual nature, becomes caught up in a feverish affair with a beautiful, enigmatic woman. When she goes to the police to press charges of rape, however, he is stunned, and his few months of passion come to an abrupt end. Only a carefully plotted escape—with the help of two mysterious British diplomats—saves him from trial.

But the frenzied getaway sets off a chain of events that steadily dismantles Lysander's life as he knows it. He returns to a London on the cusp of war, hoping to win back his onetime fiancée and banish from memory his traumatic ordeals abroad, but Vienna haunts him at every turn. The men who helped coordinate his escape recruit him to carry out the brutal murder of a complete stranger. His lover from Vienna shows up nonchalantly at a party, ready to resume their liaison. Unable to live an ordinary existence, he is plunged into the dangerous theater of wartime intelligence—a world of sex, scandal, and spies, where lines of truth and deception blur with every waking day. Lysander must now discover the key to a secret code that is threatening Britain's safety, and use all his skills to keep this murky world of suspicion and betrayal from invading every corner of his life.

Moving from Vienna to London's West End, from the battlefields of France to hotel rooms in Geneva, *Waiting for Sunrise* is a mesmerizing journey into the human psyche, a beautifully observed portrait of wartime Europe, a plot-twisting thriller, and a literary tour de force.

About the Author

William Boyd is also the author of *A Good Man in Africa*, winner of the Whitbread Award and the Somerset

Maugham Award; *An Ice-Cream War*, winner of the John Llewellyn Rhys War Prize and short-listed for the Booker Prize; *Brazzaville Beach*, winner of the James Tait Black Memorial Prize; *Restless*, winner of the Costa Novel of the Year; *Ordinary Thunderstorms*; and *Waiting for Sunrise*, among other books. He lives in London.

Users Review

From reader reviews:

Sandra Conaway:

Reading a reserve tends to be new life style within this era globalization. With reading you can get a lot of information which will give you benefit in your life. Together with book everyone in this world can easily share their idea. Books can also inspire a lot of people. A great deal of author can inspire their reader with their story or maybe their experience. Not only the story that share in the textbooks. But also they write about the knowledge about something that you need case in point. How to get the good score toefl, or how to teach your kids, there are many kinds of book that you can get now. The authors nowadays always try to improve their ability in writing, they also doing some investigation before they write to their book. One of them is this *Waiting for Sunrise: A Novel*.

James Ritchey:

Typically the book *Waiting for Sunrise: A Novel* has a lot of knowledge on it. So when you make sure to read this book you can get a lot of gain. The book was authored by the very famous author. Mcdougal makes some research just before write this book. This specific book very easy to read you can find the point easily after reading this book.

William Pare:

That book can make you to feel relax. This specific book *Waiting for Sunrise: A Novel* was bright colored and of course has pictures around. As we know that book *Waiting for Sunrise: A Novel* has many kinds or variety. Start from kids until teens. For example *Naruto* or *Investigation company Conan* you can read and feel that you are the character on there. Therefore , not at all of book are usually make you bored, any it offers you feel happy, fun and loosen up. Try to choose the best book for you and try to like reading in which.

Mildred Shaw:

What is your hobby? Have you heard that question when you got college students? We believe that that query was given by teacher for their students. Many kinds of hobby, All people has different hobby. And you also know that little person such as reading or as reading through become their hobby. You should know that reading is very important and book as to be the point. Book is important thing to increase you knowledge, except your own teacher or lecturer. You will find good news or update with regards to something by book. A substantial number of sorts of books that can you go onto be your object. One of them is actually *Waiting for Sunrise: A Novel*.

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